

# A picture is worth 1000 words

## In the Name of God



Photo: In the Name of God ( 2006) , copper. Artist [Jens Galschiøt](#)

Dear ,

As part of the "A Work of Art Says more than 1.000 Words" campaign we will regularly bring focus to one of Jens Galschiøt's most iconic works of art and share photos that can be freely used.

The work you see is a piece that Galschiøt created in 2006, but it is almost more relevant in 2021. The Bible is used to justify a view on women which deprives them of equality in life, society and rights concerning their body in matters of abortion etc. in places like for example Poland and USA and many more.

The images above and below in high resolution and other images of [the artwork can be downloaded here](#) and [info can be found here](#). and [here](#)

Best regards,

Galleri Galschiøt/  
Denmark

## In the Name of God

**The sculpture depicts a pregnant teenager**, in a natural size, hanging on a 5 meter tall crucifix. There are 5 copies of the sculpture.

**It is created as a sculptural commentary** to the influence from the Catholic Church, with Pope Johannes Paul in the lead. He was the one to ban the use of contraception and sexual education - in the name of God. This ban still applies to all Catholics. The fundamentalist Protestant churches have since supported the ban and with the support from the Republican American presidents.

**The sculpture emphasizes that owing to the prohibition** a raise of unwanted pregnancies and more HIV positive have occurred, because of unprotected intercourse. Women, young girls included, carry the majority of the catastrophic consequences of the ban against contraception.



## Exhibitions

**In the name of God** was initiated at the International AIDS day 2006, in front of Copenhagen Cathedral in collaboration with the church council and the dean Anders Gadegaard.

**The sculpture has since been used by many** women's organizations and in many publications. It has been exhibited in a myriad of museums and exhibition sites including at the World Social Forum in Nairobi, Kenya 2007, in Nicaragua 2007, where it was and still is a front figure to the women's fight against the extreme restrictive abortion politic, at the Women's museum in Aarhus and in 2012 at the environmental conference Rio+20 in Brazil.

### "A work of art says more than 1,000 words" campaign

*A picture is worth 1.000 words according to an old saying. In my opinion that goes for works of art too!*

*I am often contacted by organizations, journalists, debaters, enthusiasts, researchers, writers etc. from around the world who ask, if they can use pictures of my sculptures to illustrate their written words as a symbol on a debate, they want to raise. In some countries, where the word is not free, they have used works of art as a symbol of something that is illegal to put into words.*

*And because pictures and works of art are worth 1000 words, I hereby give my works of art free so that they can speak for themselves. All images of my artwork can thus be downloaded and used freely without copyright for all non-commercial purposes.*

**Jens Galschiøt (17.11.2020)**

As part of the "A work of art says more than 1.000 words" campaign, we will therefore regularly focus on one of Jens Galschiøt's most iconic works of art and share photos that can be freely used.

Images in high resolution and other images of Jens Galschiøt artwork [can be downloaded here:](#)



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About Jens Galschiøt

**Bruun Rasmussen's Art-Auction have made the following Biography of Jens Galschiot:**

Jens Galschiot was born in 1954, in Frederikssund, he is married and has three children. Certificate as a construction blacksmith in 1978. He is a self-taught silversmith and sculptor. He settled in Odense in 1973 and opened his 2000 m2 large studio in 1985, which contains a bronze foundry, a workshop, a gallery and a sculpture park.

Galschiot's mode of expression mainly consists of naturalistic and organic forms, which are influenced by the Spanish architect Antoni Gaudí, and the semi-occult stile from the Jugend period. In many of his sculptures 'the void' is as an essential part of the expression: for instance when he exhibits clothing sculptures (with the shape of the body, but void of the body), the viewers are encouraged to use their own imagination to fill in the emptiness, by using images from their own lives. If he succeeds in doing so the artist has achieved his goal: to make his sculptures and the human imagination work together.

Internationally, Galschiot could be characterized as one of the most significant Danish artists of late modernity (after 1980). His artistic production covers a wide field of expression; from jewellery and small dainty figures to gigantic, politically emphatic sculptures. He is among the best-known Danish artists abroad. His reputation extends from Hong Kong, and Mexico to Germany, Spain, and the U.S.A. Apart from clothing sculptures Jens Galschiot creates international happenings to highlight the present imbalance of the world. “

*Bruun Rasmussen's Art-Auction*

**General information about Galschiot can be found at:**

[See Wikipedia:](#)

[Portrait of the sculptors CV \(PDF\)](#)

[To Gallery Galschiot](#)

[To Galschiot website](#)

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## Galleri Galschiot

**ART GALLERY \* STORE \* ATELIER \* SCULPTURE PARK**

**Visit Jens Galschiot** and experience one of Denmark's most spectacular and largest privately owned art workshops. On an area stretching 8000 square meters, you can experience a unique place full of sculptures and activities that have been and will be exhibited in every corner of the world, from Mexico to China, from Europe to Kenya.

**There are frequent art exhibitions** in the park as well as in the galleries; the latter also contains a store offering sculptures and jewelry. In the workshop Galschiot works along with the gallery's many employees, modeling everything from the smallest jewelry to sculptures reaching several meters. The models will then be cast in bronze at the gallery's own foundry.

**Open:**

Open all working days between 9 am and 5 pm.

Sunday 12.00 pm and 16.00 pm.

Opening hours during the summer holidays from week 28 to week 31. All days From 12 pm to 5 pm except Saturdays.

Holidays and Saturday normally closed. Free entrance.

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5270 Odense N  
[To Gallery Galschiot](#)

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**This mail has been sent from the sculptor Jens Galschiøt's workshop.**

**Contact to the workshop:**

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5270 Odense N

Tlf : (+45) 6618 4058

E-mail: [aidoh@aidoh.dk](mailto:aidoh@aidoh.dk)

**websider:**

[To Gallery Galschiøt](#)  
[To Galschiøt webside](#)

Overview over [Galschiøt sculptures](#)

Portrait of a [sculptor Jens Galschiøt](#) (PDF)

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