

JENS GALSCHIOT

یہنس گہلسشوت



The Pillar of Shame in Kurdistan

Erection of the fourth Pillar of Shame in Kurdistan

Hereby a description of the establishment of a memorial sculpture about the genocides on the Iraqi Kurds.

The sculpture is an 8 meter high sculpture called the Pillar of Shame. It is part of an artistic project in which 10 places in the world are, where a crime has been committed, are chosen. Until now sculptures have been installed in Hong Kong, Mexico and Brazil.

In June 2012 I visited Kurdistan, a visit which I appreciated very much. It was an amazing experience and I am very thankful to the first lady of Iraq Ahmed Ibrahim Talabani who made facilities and competent people available for us, in order to give us guided tours about the Kurdish culture and history. In particular the introduction about the extent of Anfal has been a very harrowing and rewarding experience. It has given me a good basis for my further work on the project placing my 4th Pillar of Shame sculpture in Kurdistan in order to focus on the genocides, both nationally and internationally.

Changing of the sculpture

In order to fit into the Kurdish traditions, we have to change the Pillar of Shame in Kurdistan.. Many of the carcasses on the sculpture might for instance appear naked in their expression. Therefore I will change the surface of the sculpture and give it a more dressed expression and Kurdish -inspired costumes.

On the plinth made two reliefs in copper / bronze will be an artistic interpretation of the genocide of the Kurdish people. These two reliefs created by the Kurdish artist couple Niaz Al-Bayati and Avan Fatha Abdullah, who is among the best Kurdish sculptor and has extensive experience in reliefs. The socket 2 other pages describe the genocide in the text both in Kurdish Arabic and English.

Casting of the sculpture in bronze

Because I have to make relatively large changes in the surface on the Kurdish Pillar of shame, I can only use my silicone shapes from the three other Pillar of shame to make a wax model of the sculpture. There will be a lot of work with transforming the 8 meter tall sculpture.

This change means that we have to cast the sculpture and relief in bronze, unlike the other three sculptures which are made of concrete sculpture. This cast is more expensive but it will be more durable and will get an amazing radiance and richness of details.

Budget:

Making of a pillar in shame in bronze, cast and ready-made	330.000 euro
Transport costs from DK and crane work on the site	20.000 euro
Avan and Niaz modelling work and fees	50.000 euro
Jens Galschiøt about change with more clothes on	50.000 euro
Div spending about 10%	4.500 euro
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Total amount	454.500 euro
Travel and subsistence	? euro
Any eurocapital construction in Kurdistan	

THE PILLAR OF SHAME

- a Sculptural Outcry

A [Pillar of Shame](#) was set up in [Hong Kong](#) on 4th June 1997. This event marked the initiation of an art manifestation that is now spreading over the Planet. Over the next ten years a Pillar of Shame will be mounted about once a year as a memorial of a severe infringement against humanity. The Pillar is an original dark sculpture eight metres in height depicting more than 50 painfully twisted human bodies.

[The Pillar of Shame](#) represents a good deal of money: the only symbol which really commands global respect. Monuments of this calibre are normally set up in memory of 'heroic' deeds.

However, here the sculpture is mounted to serve as a continual reminder of a shameful act which must never reoccur. The Pillar of Shame is a kind of *Nobel Prize of Injustice*.

HONG KONG

The first [Pillar of Shame](#) was set up in [Hong Kong](#) on 4th June 1997 to denounce the crackdown of the democracy movement 1989 in Beijing.

Setting up the Pillar ahead of the hand-over on 1st July, was a way of placing the sculpture on Chinese territory. Expressing an overt accusation of the old men's regime in Beijing, it functions as a litmus test of the authorities' vow to respect human rights and free speech in Hong Kong.

On 30th April 2008 the Pillar was painted orange by Chinese democracy activists. The event was carried out in connection with the world wide [Color Orange](#) campaign launched by Jens Galschiot to denounce China's human rights violations on the occasion of the Olympic Games August 2008.

Galschiot and his staff had come to Hong Kong to join the event but they were denied entrance by the migration authorities.



MEXICO



On the occasion of 1st May 1999 the [Pillar of Shame](#) was set up on the Zócalo in the Mexican capital. For two days the sculpture towered in front of the Parliament to pillory the oppression of the indigenous people.



The Pillar found its final site at the entrance of the village of [Acteal](#) in Chiapas where 45 unarmed indigenous people were slaughtered by a paramilitary group on 22nd December '97.

The erection of the sculpture was attended by hundreds of local people.



On 22nd December 2003, the [6th anniversary](#) of the massacre plates in the local language Tzotzil were donated to the inhabitants of Acteal.

In the first place the plates on the Pillar were in Spanish and English - languages that many indigenous people do not understand. The Tzotzil plates were a way of meeting the indigenous peoples' growing linguistic self consciousness.

BRAZIL

On 17 April 2000 a [Pillar of Shame](#) was erected in front of the Parliament, on the Square of Three Powers in the Brazilian capital. The sculpture was set up in commemoration of the 19 landless peasants who were killed by the military police in the northern state of Pará on 17 April 1996.

The Pillar was mounted in co-operation with the MST (the landless peasants movement) and MPs of the opposition bloc. For two days the statue uttered an overt accusation against the 'three powers' (Government, Parliament and Supreme Court) who were responsible for injustice and impunity in the country.

The contentious Pillar of Shame was erected despite exacerbated resistance from the right wing and sections of the government. The Minister of Justice had stated that: "This sculpture will never be set up in front of the Brazilian Parliament."



On 1st May the [Pillar of Shame](#), dubbed 'Nobel Prize of Injustice', was set up for good [in Belém](#), capital of the northern state of Pará, where the Eldorado massacre had taken place in connection with a land occupation.

The sculpture was set up in the wake of fierce scuffles between protestors against impunity and the police.

Despite of resistance from the elite, we stick to our promise of setting up the Pillar of Shame as a symbol opposing oppression and violence that is taking a toll of lives and depriving people of their rights, Mayor Edmilson Rodrigues declared at the inauguration.

Recommendation of Jens Galschiot

Text from Bruun Rasmussen's art-auction No. 94, 2004

www.bruun-rasmussen.dk

Jens Galschiot was born in 1954, in Frederikssund, he is married and has three children. Certificate as a construction blacksmith in 1978. He is a self taught silversmith and sculptor. He settled in Odense in 1973 and opened his 2000 m² large studio in 1985, which contains a bronze foundry, a workshop, a gallery and a sculpture park.

Galschiot's mode of expression mainly consists of naturalistic and organic forms, which are influenced by the Spanish architect Antoni Gaudí, and the semi-occult style from the Jugend period. In many of his sculptures 'the void' is as an essential part of the expression: for instance when he exhibits clothing sculptures (with the shape of the body, but void of the body), the viewers are encouraged to use their own imagination to fill in the emptiness, by using images from their own lives. If he succeeds in doing so the artist has achieved his goal: to make his sculptures and the human imagination work together.

Internationally, Galschiot could be characterized as one of the most significant Danish artists of late modernity (after 1980). His artistic production covers a wide field of expression; from jewelry and small dainty figures to gigantic, politically emphatic sculptures. He is among the best-known Danish artists abroad. His reputation extends from [Hong Kong](#), and [Mexico](#) to Germany, Spain, and the U.S.A. Apart from clothing sculptures Jens Galschiot creates international happenings to highlight the present imbalance of the world. The first of it's kind was '[My Inner Beast](#)' from 1993, which was erected in 20 European cities, as a reminder to us all that Humanism is merely a thin coating disguising the potential brutality of our nature as human beings, and that it is a constant struggle to preserve and improve the results Humanism has achieved so far. Another example is '[The Pillar of Shame](#)', which symbolizes the oppression of human rights; the first time it was erected was in [Hong Kong](#) in 1997.

Galschiot's fascination of garment objects led to a partnership with the late Erik Mortensen and Jean Voigt. In 1990 Galschiot created the 'Ringwearer's Jacket'. It was given to Her Majesty, Queen Margaret II on her 50th birthday. The gift was ordered by the Garment Industry's Organisation. The sculpture is now exhibited in the park of Marselisborg Castle, the Queen's residence in Aarhus.

In connection with Hans Christian Andersen's 200 years jubilee in 2005, Jens Galschiot has been requested to suggest a sculpture, in honour of Odense's great storyteller. The artist has made a bronze model named: 'The Storyteller's Fountain' - a tenth of the size of the final work - which can be viewed at his workshop.

Update 2012

Jens Galschiot

- Born 1954 in Frederikssund, Denmark
- Address in Odense since 1973
- Married with three children
- Educated as a locksmith at the 'Lindoe' shipyard, 1978
- Self-taught silversmith and sculptor





یەنس گەلسشۆت

یەنس گەلسشۆت لە ڕۆژی (4.6.1954)دا لە (فریدریکسوند) لەدایک بوو، ئەو خۆیندنی پلێت و نەخشەسازی ئاسنگەری لە خۆیندنگای کارگە یۆلایینی کەشتیسازی شارێ ئۆدەنسە لە ساڵی (1973)دا تەواوکردوو. ئەو هەر لەخۆیەو لە پیشگە (وهرشه)ی خۆی لە شارێ ئۆدەنسە کە لە ساڵی (1985)دا دامەزراندوو، قیری ئاسنگەری زیو و پەیکەرتاشی بوو. پیشگە ی کاری هونەری گەلسشۆت پیکدیت لە برۆنزارشتن، پیشانگای ناو هۆل، پیشگە و باخیکی پر لە پەیکەر.

یەنس گەلسشۆت، هونەر مەندیکی زۆر وردبینه کە لە هەردوو بواری هونەری دامەزراندن (هونەری بەستن و دانان) و هونەری سەر شەقام کار دەکات، کە پەيوهسته به پەیکەرتاشی کۆمەلایەتی، سۆمۆلیزم و هونەری نوێ. یەنس گەلسشۆت بەشیوهمیکی بنچینەیی کار دەکات لە پیناوی رووبەر و بوونەوی نادادپەروەری جیهانی بەهوی کە پەیکەرەکانی لە شوین و گۆرەپانانە لەناو شارە گەورەکان لە سەرانسەری جیهان دادەنێت. زۆربە ی زۆری پەیکەرەکانی لە برۆنز و بە کەرەستە و سامانی خۆی دروست دەکات.

یەنس گەلسشۆت زۆر جار بەهوی (AIDOH) هەو بە جیهان ناسینراو بەهوی خۆپیشاندانەکان کە لەکاتی بۆنە گەورەکان ئەنجام دەدرین. لەکاتی بەستنی کۆبوونەوی لوتکە ی کەشوهموا لە کۆپنهام لە ساڵی (2009)دا، یەنس گەلسشۆت پەیکەرێکی دانا بەناوی مانەو بۆ قەلمەکانە (Survival of the Fattest) کە لەتەک پەری دەریا (پەرییە بچووکهەکی دەریا) داینا.

گەلسشۆت دامەزراوی پەیکەری لە زۆر جێگادا دروست کردوو بۆ نمونە دامەزراندنی پەیکەری (بۆگەنی ناخی ناوهم) کە کێشەکە ی 22 تۆنە، لە ساڵی (1993)دا پەیکەری (هونەری نایاسایی سەر شەقام) لە ئەوروپا، پەیکەری (ستوونی شەرمەزاری) لە هۆنگ کۆنگ، مەکسیکو و بەرازیل. پەیکەری (مارشی برستی) لە ساڵی (2002)، پەیکەری (بەناوی خوا) لە ساڵی (2006)، پەیکەری (رەنگی پرتەقالی) لە ساڵی (2008). پەیکەری (دەمارگیری ئایینی) لە سالانی (2011-2012).

پیشگە

پرۆژە گەورەکان/کۆمەلە پەیکەرەکان

کۆکۆن (Cocoon): (1992): چوار مەتر بەرزە و دوانزە مەتر تیرەکەبەتی، پەیکەرەکە لە (22) قەلغانی ئاسنی ژەنگدار بە دەموچاوی برۆنزی کە لەناو پۆلاکەدا دەرەکەمۆن پیکهاتوو. ئەم پەیکەرە بۆ یەکمە جار لەناو هۆلی هونەری نیودەهەمی لە پیشانگای نیودەهەمی (expo92) لە سیفالا لە ئیسپانیا پیشان درا.

بۆگەنی ناخی ناوهم: (1993): پەیکەرێکی چیمەنتۆیە و بەرزبەهەکی (230) سانتیمەترە. بیست و دوو پەیکەر بەشیوهمیکی نایاسایی لە ژووری فەرمی شارەکانی ئەوروپا لەماوەی دوو ڕۆژدا دانران، وەک خۆپیشاندانی هونەری سەر شەقام کە جەخت دەکاتەو لەسەر گەشەکردنی ناپاکی لە ئەوروپا.

شازادە ی بچووک (1995).

بەهەشت، پەرستگای غەیبیەکان (Elysium, The Occult Temple) (1995): پەیکەرێکی (500) مەتر دووجایە بەتەواوی دارێژراو و بۆ ئەو بەکار هاتوو نا شانۆ/مۆسیقا و هەلپەریکی ئەلبیسۆم-ی تیدا پیشگەش بکریت.

مردنێکی بێدەنگ (1995): هونەرێکی شانۆیی سەر شەقامە بە هەلۆاسینی (750) بووکەلە (بووکە شووشە) و دابەشکردنی (13.000.000) پارچە پارە کە لەکاتی کۆبوونەوی لوتکە ی کۆمەلایەتی (سەر بە نەتەو یەکگرتووەکان) لە شارێ کۆپنهام لە ساڵی (1995).

ستوونی شەرمەزاری (1996-2017): پەیکەرێکی هەشت مەتر بەرز ی و بۆ دەستنیشان کردنی (دیاریکردنی) تاوانیک دادەنریت. پەیکەرەکە بریتییە لە بەردیکی چوار لای شاقوولی لەشیوهمی لەشی مرۆف و لە هەریەک لە هۆنگ کۆنگ، مەکسیکو و بەرازیل نیشاندارو.

لاوی ناو شووشە (1997): پەیکەرێکە بەرزبەهەکی (3،5) مەتر و تیرەکە ی (15) مەترە. دامەزراندنی بەرەهەمیکی هونەرییە و لەبەردەم شارەوانی کۆپنهام دانراو، کە شەش پەرداخ هەلگری پر لە ناو (وێکو جۆریک لە کەمۆلە ی شووشەیی تاقیگە) کە تیکرا شەش لاشە ی مرۆف دەگریتە خۆ (لە سلیکۆن دروست کراو) – دامەزراندنەکە گروتینیکی دا بە بارودۆخی دەروونی گەنجان لە کۆپنهام.

زەوی ژەهراویبە: (1997): 20.000 مەتر دووجایە. پەیکەرەکە دامەزراندنی بەرەهەمیکی هونەرییە کە (2500) خاچی سبیبە و لە شارێ ئۆدەنسە دانراو. وێکو وینەمەکی کاتی (500) خۆیندکاری نامادەیی بیروبووچوونی خۆیان دەریبەرەو سەبارەت بە چۆنیەتی بەپیرمۆه چوونیان بۆ رووبەر و بوونەوی کێشە ژینگەییەکان.

پەیمامەر: (2000): پەیکەرەکە (5) مەتر بەرزە و پەیکەرێکی کانزایی (مس) هە کە بریتییە لە پەیکەری ژنە پەیمامەرێک کە پالتۆیەکی بێقوولی لەبەر کردوو لە پشتیەو تەختەمەکی پرشنگدار کە بە کۆمپۆتەر کۆنترۆل کراو دانراو. پەیکەرەکە وێکو پەیکەرێکی سەرەکی لەژێر ناوی کەمپینی بەناو یۆبیلی (2000) لە دانمارک بەشداری کرد لە خۆپیشاندانەکانی بانکی جیهانی لە پراگ و لە بەردەم دەرگای سەرەکی کۆبوونەوی لوتکە ی کەشوهموا لە کۆپنهام (کۆپ 15) دانرا.

چهند دستتیک له بهرد: (2000): 2.000 متر دووجایه. دامزراندنی بهرهمیکي هونریبه به 3.000 دهستی مندالی دهگمندی له چیمهنتو دروست کراو. نهم دامزراوه هونریبه به هاوکاري لهگهل ریکخراوی لیبوردنی گشتی سهارهت به منداله سربازمکان نهمجام دراوه.

به لای دهیم: (2001): هونریکی پشککشکاریبه که پشکاتووه له پشاندانی هزاران پارچه دولاری کاغزی راستهقیته که به تهخته چرمی (1+2) متر لکیراون و به خوینی مروف رنگ کراون. نهم هونره نارمزی دهربرینیک بوو به هاوکاري پزیشکانی بیسنور لمژی داوی کارگهی دهرمانسازی که سکالای لهسمر نفریقایی باشور تومار کردبوو سهارهت بهوی که دهرمان کوپی دهکن.

دوایین بیدهنگی: (2001)، 6×12 متر کانزا و دار. سینوگرافیهک بو شانوگرهیهک له شانوی (بروتالیا) وه (جوناسان پاول کوک) سهارهت به (تید کازچینسکی) ناسراو به (نونه بومبر). نیستا و مکو سهکویهکی شانو بهکار دیت له پیشگهی گهلشنوت.

نازادی بو پیسکردن: (2002). دامزراندنی پهیکه ریکی نازادی سیگار بهدهسته و بهرزیبهکهی (6) متره، که گفتوگوی هینایه نارواه سهارهت به تیکهیشتنی ولاتانی روژناوایی بو تیکهیشتن له مانای نازادی. نهم دامزراوه پهیکه ریه بهکار هینراوه له دیاردمکانی ژینگهیی له دانمارک، لوکسمبورگ، روستوک، سوید و همتا دواپی.

مانهوه بو قلمه مکهانه (2002): پهیکه ریکی کانزایه بهرزیبهکهی (3) متر و پشکاتووه له شیهوی ژنیکي قلمه (جوسنتیا) که لهسمر شانی پیواپیک دانیشتووه.

مارشی برستی، (2002): دامزراویکی هونریبه و پشکاتووه له (27) مندالی برسی کراو به بهرزی (170) سانتیمتر له کانزا، که بهشدار پیکراوه له دهربرینی بیرورا وه پشاندانگان له زور شویی جیهاندا.

کابوس: (2002)، 20×20 متره. نمایشیکی هونری پشکاتوو له سمدان پهیکه له نیوانیادا که (فینریسولفه) که گوشه ناگری به بهرزی (8) متر فریده، که بیروکهکهی له نهمخشهسازی هیتلر (نالیبرت سپیر) و له گوتاری (مارتن لوسر کینگ) بهناوی (من خهونیکم هیه) وهرگرتووه. نهم کاره هونریبه له فیستقالی غوسکیله له (2005) و له شوینهکانی دیکهی دانمارک پشککش کرا.

چیروکی چالهکه (2005): پهیکه ریکی گهره (هو. سی. نهدرسن)ه، که له گورمپانی شاروانی نودهنسه (2005-2011) دانرا. پهیکه مکه له لهنگه رگی نودهنسه له سالی (2011) دا نهم کرا و مکو نارمزی دهربرینیک دژی شاروانی نودهنسه.

هاریتی مانگا: (2005). دامزراویکی هونری (12) متر بهرزه و پشکاتووه له تهرزوویهک که تایهکی تهرزووهکه مانگایهکی وشک کراو هیه، تایهکی دیکهی تهرزووهکه (5) مندالی برسی تیدایه که له گورمپانی شاروانی شاری کوپنهاون و (ریکخراوی بازرگانی جیهانی) له هونگ کونک دانرا.

گویرهکهی زیرین: (2005)، پهیکه ریکی (8) متر بهرزی له کانزا دروست کراوی پشکاتوو له گویرهکهی زیره، که به کاغزی زیری (24) کیرات داپوشراوه. نهم پهیکه ره پیشتر له شاری (کینت) له بهلجیکا و نیستاش بهشوییهکی همیشیبهی له گورمپانی شاروانی شاری فریدریسیا دانراوه.

ژیانی مندالان له سالی (2005): کچه بچکوله به دنکه شقارتهکوه: (2005)، 10 پهیکه رگی هاوشویه پشکاتوو له کچیکی (9) سالانه که دانیشتووه لهگهل دنکه شقارتهکانی و تلهفونیکي دهستی.

بهناوی خودا (2006): دامزراویکی پهیکه رگی کانزایه که پشکاتووه له ژمارمیکه دیمهنی مؤمیاکراو له کچیکی ههرزمکاری سکیری له خاچدراو.

رنگی پرتقالی، (2008): پروژمیهکی هونریبه که رنگه پرتقالیهکهی بهکارهاتووه و مکو رنگی نامازه پیکردن بو پیشنیکاریهکانی مافی مروف لهژیر (OL) یارییهکانی نولومی جیهانی له سالی (2008) له چین.

حصوت متری: (2009)، ژمارمیهک له دامزراوی هونری پهیهوست به کوپونهوی لوتکهی ژینکه له کوپنهاون (کوپ 15). بو نمونه گنویکی (24) کیلومتر درژی پشکاتوو له گنوی سووری درهوشاوه به بهرزی (7) متر تاگهی ناو بهناو تهاوی کوپنهاون و دهوربهی (بیلاسهنتس). پروژهکه له لایمن وزارتتی دهرموه یارمتهی دراوه.

کوتایی پنهانی دهردهری: (2010-2013)، 13 پهیکه رگی کانزایه که هریهکهی به نهمدازهی گهریهی مروفیکی دهردهر (مروفه بی مالهکان)ه، که له گهراندا بوینه له بهریتانیا، نیرلنده، نیٹالیا، پورتوگال، بهلجیکا، تونگاریا، رومانیا، نرویج و دانمارک، هرهها له بهرامبر بهرلهمانی نهروپی دانراوه. به هاوکاري پروژمکانی (نودنفو) (فیانتسا) نهمجام دراون.

کشتی پنهانمکان ANTON M/S : (2010-2013). دامزراویکی هونری شله که پشکاتووه له (70) پهیکه رگی

پەنابەرمان کە لە کانزا دروست کراون و لەسەر کەشتیە کۆنەکەیی ماسی گری (M/S ANTON). ئەم دامەزراوە ھونەرییە لە گەراندای بوو لە زۆر شارێ سەر دەریایی لە دانمارک و لە ساڵی (2013) دا لە گەراندای دەبیست لە ئەسکەندەنافیا. بەھاوکاری لەگەڵ گروپی (دەریای زیندوو – Levende Hav). پرۆژەکە لەلایەن (Danida) ھاوکاری کراوە.

ھاوکێشە راگرتن: (2015-2005): پەیکەری کەنزیبە و بەشێوەیەکی ھاوکێشە لەسەر بەرزایی (6 تا 15) مەتر لەسەر شیشەیی ناسن راگیراوە. ھەندێک لە پەیکەرەکان بەرزبێھەکیان (3) مەترە. وەک نیشانیەیک (سومیلنیک) بۆ یادای (10) ساڵەیی پرۆژەیی (خویندن لە پیناوی گەشەکردنێکی باشتر) ی سەر بە نەتەرە پەیکەر تووھەکان کە پێی دەگوترێت (UBU).

دەمارگیری ئایینی (2012-2011): پیکهاتووێهکی کانزاییه که بهرزبیههکی (4) مەتر و تیرەکەشی (9) مەترە. دامەزراوە پەیکەر بیههکه پیکهاتوو له پەرتوکی ئایینی کە بەیەکەرە و شەیی دەمارگیری ئایینی (FUNDAMENTALISM) پێدەھینن.

See Wikipedia ind Kurdi http://ku.wikipedia.org/wiki/Jens_Galschi%C3%B8t



REVIEW OF EXHIBITIONS - Updated 2012

DENMARK

1987

- 17:48, Cultural Centre, Odense, 1987 (X)
- Gallery Noeglebaek, Odense, 1987(X)

1988

- Gallery Beck, Aalborg
- The University of Odense (X)
- The Concert House, Aarhus (X)
- Carlsberg Museum, Copenhagen

1989

- A.P. Moeller, Copenhagen (X)
- The Carlsberg Brewery, Copenhagen (X)
- Fyns Amt (County of Funen), Odense (X)
- The Main Public Library, Copenhagen (X)
- The Art Society, Frederikssund (X)

1990

- The Fashion Fair, Bella Centre, Copenhagen (X)
- Aarhus Amt (County of Aarhus), Aarhus (X)
- Hotel Scandinavia, Copenhagen (X)
- Vejle Amt (County of Vejle), Vejle (X)
- Gallery nr. 7, Aabenraa (X)
- Nordfair Centret, Vejle (X)

1991

- Gallery Gaesepigen, Aalborg (X)
- Gallery Nuance, Copenhagen (X)
- Gallery Knud Grothe, Charlottenlund
- The Mobile Gallery, Kolding
- Novo Nordisk, Gentofte (X)
- Museum of History of Civilization, Randers
- The Town Hall, Brande (X)

1992

- Chapel of the castle Koldinghus, Kolding (X)
- Kreditforeningen Danmark, Odense (X)
- Geographical Garden, Kolding (X)

1993

- Kunst i blomst, Herning Congress Centre.
- Museum of Aabenraa (X)
- [My Inner Beast, Copenhagen](#) placed in the city, Nov. 1993
- [My Inner Beast, Odense](#) placed in the city, Nov. 1993
- [My Inner Beast, Aarhus](#) placed in the city, Nov. 1993
- [My Inner Beast, Herning](#), placed in the city, Nov. 1993
- Team Theatre, Herning (X)
- Kastrup Airport, Copenhagen'

1994

- The Town Hall, Odense, 1994 (X)
- Illums Bolighus, Odense
- B&O Centre in Denmark, 1994 (X)
- Museum of Carl Nielsen, Odense, 1994 (X)
- Rosenlund, v. Jean Voigt. Saksboeing, 1994 (X)
- Otiliahus, Copenhagen, 1994 (X)
- Gallery Blidah, Hellerup, 1994 (P,X)
- Gallery Rødhøgården, Pandrup, 1994
- Odense Congress Centre, Odense, 1994
- Art Society of Limfjorden, 1994/95
- Herning Tankskibsrederi, Herning, 1994/95
- Gimsinghoved, Struer, 1994, 2004 (X)
- Galleri X, Rungsted, from 1994 (P, X)
- SOFA, Nyborg, 1994 (X)

1995

- NGO-forum, Holmen Copenhagen, 1995

- Gallery Thouber og Christensen, Cph., 1995 (X)
- Cowi Consult Engineers, Copenhagen, 1995 (X)
- Hans Christian Andersen Days, Odense, 1995
- Ulriksholm Castle, 1995

1996

- Gallery København, 1996
- Kompan, Ringe, 1996 (X)
- Gallery Provence, Aalborg, 1996 (X)
- Nilles Kro, Sabro, 1996 (X)
- Tommerup Kulturlandsby, 1996 (X)
- Trade Unions of Denmark (LO), Fyens Forum 1996

1997

- Town Hall of Skjern 1997 (X)
- Global Summit, Falkoner Center, Copenhagen 1997
- [Young People in Glass Tubes](#), Town Hall Square, Copenhagen, 1997 (X)j (P)
- Dance around the [Pillar of Shame](#), A Performance about Suffering and Chaos, Odense 1997 (X)
- Town Hall of Herning, 1997 (X)
- Munke Mose, Odense, 1997 (X)
- [The Earth is Poisonous](#), 'Engen', Odense, 1997 (X)
- Skovpavillonen, Kerterminde, 1993/94/95/96/97
- Middelfart, Skamstøtten 1997 (X)

1998

- [50th Anniversary of OMEP](#), Falkoner Center, Copenhagen, 1998 (X)
- Human Rave, Amnesty International, Odense 1998 (X)
- [Shattered](#), City of Haderslev, 1998 (X)
- Vaerksteds Galleriet, Toerresøe, 1998/99 (X)
- Rock against Nazism, Andeboelle 1998 (X)
- 50th Anniversary of Declaration of Human Rights, Amnesty International, Roskilde Festival 1998 (X)
- Submarine in Nakskov, 1998/99
- Town Hall Square of Odense, Sclerosis Association, 1998 (X)

1999

- The Froeslev Memorial Concentration Camp, Amnesty International, Krusaa, 1999 (X)
- Cultural Week of Odense, Town Hall, 1999
- Andeboelle Ungdomshøjskole 1996/97/98/99
- 50th Anniversary of the occupation of Tibet, Amnesty International, Odense, 1999 (X)
- Culture Week of Aarup, Centre of the village, 1999/2000 (X)

2000

- Ringe Festival 2000
- Haderslev, Pedestrian street, 2000
- [The Messenger and Jubilee 2000](#), Kongens Nytorv, Copenhagen, 2000
- [The Messenger and Jubilee 2000](#), Railway Station Sq., Aarhus, 2000
- Aalborg, Pedestrian street, 2000
- Hestetorvet, Roskilde, 2000
- [Hands of Stone](#), Town Hall Sq., Odense, 2000

2001

- [Fiery Souls](#), Odense Congress Center, 2001
- [Cross Juelsoe](#), Big Cross for the FDF scouts Juelsoe camp (X)
- [Nike sculpture](#), Pedestrian street, Odense, 2001

2002

- [ASEM 4 Summit](#), Copenhagen, 2002
- [Freedom to Pollute](#), Copenhagen, 2002
- q-art.dk, Vedbaek, from 2002 (P)

2003

- Fashion Fair, Bella Center, Copenhagen, 2003/04
- GSU Fair, Bella Center, Copenhagen, 2003
- [Asian Pavilion](#), Odense, 2003

2004

- Cultural Days, Kolding, 2004

2006

- Copenhagen Social Forum, Copenhagen 2006
- Kunstgaarden, Skovby, Funen, March 2006
- Hans Christian Andersen - A theme sculpture exhibition, Odense City, March 2006
- [Gammelgaard](#), Herlev, March 2006
- [Balancing Act](#), Nytorv, Copenhagen, March/April 2006 (X)
- Odense, hvanueu - [hvanueu - a digital installation about the future of the EU](#) - Odense Central Library - Naesby Library - Tarup Library - The library of the University of Southern Denmark - The Art Fair at Odense congress center April/May 2006 (X)
- CPH. Strøget, Pregnant woman in glass tube, Greenpeace Toxics Campaign 2006 (X)
- [Ro's Torv](#), Roskilde, June 2006 (X)
- [Art Society](#) of Eastern Funen, Nyborg, June 2006 (X)
- [Ringkøbing Art Society](#), June/Aug. 2006 (X)
- [Gallery Elise Toffi](#), Kolding, Oct./Nov. 2006
- Faaborg Art Society, 2006 (X)

2007

- Copenhagen, in front of the cathedral [In the Name of God - a crucifix against fundamentalism](#), Dec. 2006/Jan. 07 (X)
- Aarhus, The Women's Museum [In the Name of God](#), Feb. 2007 (X)
- Haderslev, Church days, [The tree of Life](#), May 2007
- [Transformation - exhibition in Fredericia](#) at the Citadel, sommer 2007(X)
- Frederikssund, Langes Magasin, 3 x Galschiot at Frederikssund Art Association, Sep. 2007 (X)
- Vejstrup boarding school, theater/dance/exhibition/teaching theme about Galschiot, 2007 (X)

2008

- Esbjerg City and College of Education, 2008 (X)
- Fussingøe Castle, June 2008

2009

- J.F. Willumsens Museum, Frederikssund, Sculpture exhibition / Market town jubilee June 2009, [Pillar of Shame](#) and The Balancing Act June 2009
- Odense, [Brainstorm](#), inauguration at Odense Cultural Night 5. Sep. 2009 (X)
- Odense, [Brainstorm](#), University of Southern Denmark, Sep. 2009 (X)
- [SESE - Odense International Music theater exhibition of The Balancing Act](#) feb/marts 2009
- Copenhagen Contemporary Art Weekend, Sep. 2009
- Odense, [Brainstorm](#), Odense University Hospital, Oct. 2009 (X)
- Aarhus Cultural Night, [Brainstorm](#), Oct. 2009 (X)
- Aarhus Town Hall, [Brainstorm](#), Oct./Nov. 2009 (X)
- Aalborg Hospital, Southern Dep., [Brainstorm](#), Nov. 2009 (X)
- Copenhagen, [Seven meters \(COP15\)](#), In front of "The Little Mermaid", Langelinie, the sculpture ["Survival of the Fattest"](#) Nov./Dec. 2009(X)
- Copenhagen, [Seven meters \(COP15\)](#) "Wandering Refugees" Vejlands Allé, Bella center, Dec. 2009(X)
- Copenhagen [Seven meters \(COP15\)](#) "Freedom to Pollute" Amager fælled, Dec. 2009 (X)
- Copenhagen [Seven meters \(COP15\)](#), The pulse of the heart" Bella center metro - entrance to COP 15, Dec. 2009 (X)
- Copenhagen, [Seven meters \(COP15\)](#) "7 meter water level" 25 km, Vejlands Allé - along the lakes, Dec. 2009 (X)
- Copenhagen [\(COP15\) "Balancing Acts"](#) in central Copenhagen, Dec. 2009 (X)
- Fredericia, at the highway, [18 meter høj Balanceskulptur rejst ved Fredericia](#) Oct. 2009 (X)
- Danish State Hospital, Copenhagen, [Brainstorm](#), Dec. 2009-Jan. 2010 (X)

2010

- [Survival of the Fattest](#) and [the Hunger Boys](#), [Vejle](#), Jan. 2010 (X)
- Theme about Asian religion "Also Buddhists have an Inner Beast", Gallery Jarsbo, Aarhus, 2010 (X)
- Copenhagen Town Hall, [Brainstorm](#), Jan. 2010 (X)
- Glostrup Hospital, [Brainstorm](#), Feb. 2010 (X)
- Hillerød Hospital, [Brainstorm](#), Feb./Mar. 2010(X)
- Copenhagen, exhibition of In the Name of God, kvindernes kampdag, 8 March 2010

- [Copenhagen](#), Gammeltorv, Homeless 13 sculptures, Apr. 2010 (X)
- Danish church days in Silkeborg, May 2010
- [Odense, Flakhaven](#), Homeless 13 sculptures, May 2010 (X)
- [Århus Rådhusplads](#), Homeless 13 sculptures, May 2010 (X)
- Fools Festival, Vejen, [Brainstorm](#), 15. May 2010 (X)
- The Church of Peace, Odense, 2010
- [Nykoebing Falster](#), at the platform, Homeless 13 sculptures, May 2010 (X)
- Vejen Fitness Centre, [Brainstorm](#), May/June 2010 (X)
- Roskilde festival, Homeless 13 sculptures, June 2010 (X)
- Toender Culture Centre, [Brainstorm](#), June 2010 (X)
- [Balance-skulpturer på Roskilde Festival](#) July 2010 (X)
- [Aalborg](#), Gammeltorv, Homeless 13 sculptures, June/July 2010 (X)
- CPH. [Black band happening](#) on all sculptures in CPH and a little [Pillar of Shame](#) on the Palace square/The Art Academy, 6 Iraqis deported, June 2010
- [Skulpture Park Billund](#), June-Sep. 2010
- Lego Conference Center, [Brainstorm](#), Sculpture Park Billund June/ Sep. 2010
- [Randers](#) harbour, The Refugees' Ship M/S ANTON, 21. Aug. 2010 (X)
- [Holbaek](#) harbour, The Refugees' Ship M/S ANTON, 27. Aug. 2010 (X)
- [Aarhus](#) harbour, The Refugees' Ship M/S ANTON, 1. Sep. 2010 (X)
- Almost Love, church event, Silkeborg 2010 (X)
- [Haderslev](#) harbour, The Refugees' Ship M/S ANTON 9. Sep. 2010 (X)
- Reaseo, Climate art, Nov. 2010 (X)
- [Happy xmas trees](#), Town Hall Square, Copenhagen, Dec. 2010

2011

- DSB '1 Lounge, [Copenhagen](#) main station, Dec. 2010/11
- DSB '1 Lounge, Odense 2010/11
- DSB '1 Lounge, Aarhus 2010/11
- Copenhagen, [Nyhavn](#), The Refugees' Ship M/S ANTON May 2011 (X)
- [Odense](#) harbour, The Refugees' Ship M/S ANTON, May 2011 (X)
- [Dragør](#) harbour, The Refugees' Ship M/S ANTON, June 2011 (X)
- [Allinge](#) (Folkemødet) harbour, The Refugees' Ship M/S ANTON, June 2011 (X)
- [Svendborg](#) harbour, The Refugees' Ship M/S ANTON, July 2011 (X)
- [Ringkøbing harbour](#) (The Balancing Act) 2011 (X)
- [Skjern\(totemmask](#) in the public space) 2011 (X)
- [Tarm Diving](#) Woman 2011 (X)
- [Kerteminde](#) harbour, The Refugees' Ship M/S ANTON, July 2011 (X)
- [Ringkøbing](#) harbour, The Refugees' Ship M/S ANTON, July 2011 (X)
- [Hvide Sande](#) harbour, The Refugees' Ship M/S ANTON, July 2011 (X)
- Bitte's Gallery, Ribe, Aug. 2011 (X)
- [Aalborg](#) harbour, The Refugees' Ship M/S ANTON, August 2011 (X)
- [Thisted](#) harbour, The Refugees' Ship M/S ANTON, August 2011 (X)
- [Skive](#) harbour, The Refugees' Ship M/S ANTON, August 2011 (X)
- [Lemvig](#) harbour, The Refugees' Ship M/S ANTON, August 2011 (X)
- [Grenå](#) harbour, The Refugees' Ship M/S ANTON, Sep. 2011 (X)
- Augustenborg, Augustiana, [Kunstnergruppen FLASH-bach](#) Aug./ Sep./Oct. 2011
- Copenhagen, Nyhavn, [live-tv](#), The Refugees' Ship M/S ANTON, Dec. 2011 (X)

Permanent or recurrent exhibitions

- [Art Herning](#) in co-operation with [Gallery Helt](#) 06/07/08/09/10/11
- [Gallery Jarsbo](#), Aarhus 2005/06/07/08/09/10/11/12 (X) (P)
- [Gallery X](#), Rungsted Coast 06/07/08/09/10/11/12 (X) (P)
- [Gallery Helt](#), Christianshavn, Copenhagen 04/05/06/07/08/09/10/11/12 (P)
- [Kunstgalleriet](#) (The Art Gallery), Odense 08/09/10/11/12 (X) (P)
- [Gallery Eros](#), Cph., Bredgade 09/10/11/12 (P)

- [Det hemmelige galleri](#) (The Secret Gallery), Herning from 2003 to 12 (P)
- [Gallery Skomagerhuset](#), Ringkøbing 09/10/11/12 (X) (P)
- [Q-art- Helle Ilmi](#), Cph. 08/09/10/11/12 (X) (P)
- [Elise Toft](#), Kolding 09/10/11 (X)
- [Ulrikkesholm Castle](#), 08/ 09/10/11/12 (X) (P)
- Lion's Club, Kerteminde 996/97/98/99/2000/01/02/03/04/05/06/ 07/08/09/10/11
- [Roskilde Festival](#), 1996/97/98/99/2000/01/02/03/04/05/06/07/ 08/09/10/11 (X)
- Odense, Flakhaven (Town Hall sq.), [Hans Christian Andersen sculpture](#) 05/06/07/08/09/10/11 (X)
- Odense harbour [Hans Christian Andersen sculpture in the harbour basin](#) Oct. 2011/12
- [København, Parliament sq.](#), 4 Balancing Act Sculptures 09/10/11/12 (X)
- [Harbour and Culture Festival](#) Odense 2007/08/09/10/11 (X)
- [Asian Pavilion](#) Technical School, Odense 04/05/06/07/08/09/10/11/12 (X)
- [My Inner Beast](#), Herning 08/09/10/11/12
- Olav de Linde lent the sculptures *My Inner Beast* (1996-) and *In The Name Of God* (2007-) to exhibit them in Aarhus

EXHIBITIONS ABROAD

AUSTRIA

- [My Inner Beast, Innsbruck](#), placed in the city , Nov. 1993 (X)
- [Kunstraum, Viena](#), Orange Summer Exhibition, 2008

BELGIUM

- [My Inner Beast, Antwerp](#), placed in the city , Nov. 1993 (X)
- [My Inner Beast, Brussels](#), placed in the city , Nov. 1993 (X)
- La culture et l'activité humaine pour refuser la misère (conference arranged by the European Commission), Brussels, 1995
- [Gold Fever](#), Kouter sq. in Ghent, 2005 (X)
- [The 13 Homeless sculptures](#), EU Parliament, Brussels, April 2010 (X)

BRAZIL

- [Three Powers' Sq.](#), front of Parliament, Brasilia 2000 (X)
- [Praça da Leitura](#), Belém, 2000 (P, X)

CHINA, POPULAR REPUBLIC (Hong Kong)

- University of [Hong Kong](#), July 1997 (X)
- Chinese University, Sep. 1997 (X)
- Lingnan College, Nov. 1997 (X)
- Baptist University, Nov. 1997 (X)
- University of Science and Technology, Jan. 1998 (X)
- Polytechnic University, March 1998 (X)
- City University, March 1998 (X)
- Candlelight Vigil, Victoria Park, June 1998/99 (X)
- University of Hong Kong, from 1999 (P, X)
- [Mad Cow Disease](#), WTO ministerial conference, 2005 (X)
- Victoria Park, 2005 (X)
- [The Color Orange - The Pillar of Shame](#) painted orange 2008(X)
- [2 sculptures](#) donated to the Parliament, June 2009 (X)

HONG KONG (British Crown Colony)

- Candlelight Vigil, [Victoria Park](#), June 1997 (X)
- University of [Hong Kong](#), June 1997 (X)

CZECH REPUBLIC

- Marianske Namesti, Prague, 2000 (X)
- [Ngo gathering, Prague](#), 2000 (X)

FAROE ISLANDS

- [Brainstorm](#), Nov./Dec. 2011 (X)

FRANCE

- [My Inner Beast, Paris](#), placed in the city , Nov. 1993 (X)
- [My Inner Beast, Marseille](#), placed in the city , Nov. 1993 (X)
- [My Inner Beast, Lyon](#), placed in the city , Nov. 1993 (X)
- Galerie Pluriel Décor, Narbonne
- 3ième Festival International de Peinture et de Sculpture de Narbone, 1991. Gold medal received for the exhibition of sculptures.
- 11ème Salon International de Peinture et Sculpture de Vittef. Silver medal for exhibition of sculptures.
- IXème Salon International de Peinture et Sculpture de Nancy, 1993
- L'Université pour Tous Léo Lagrange et Campus Culture, Nancy, 1993 (comprehensive one-man exhibition) (X)
- Arexpo 1993, Narbonne
- A.M.E.I.C.A.G., Gueugnon, 1995
- Milandes, Dordogne, 1998
- Gruissan, 1996/97/98
- [European Social Forum](#), Paris, November 2003 (X)
- Peyriac de Mer, Peyri-Art, 2011

GERMANY

- [My Inner Beast, Bonn](#) placed in the city , Nov. 1993 (X)
- [My Inner Beast, Munich](#), placed in the city , Nov. 1993 (X)
- [My Inner Beast, Berlin](#), placed in the city , Nov. 1993 (X)
- Checkpoint Charlie Museum, Berlin, from 1995 (P)
- International Furniture Fair, Cologne, 1994
- Raum und Kunst, Hamburg, 1994
- Flower Fair, Essen, 1995
- Fair of Francfort, 1997 (X)
- Gallery Bauschke, Francfort, 1999/2000 (X)
- Hotel Intercontinental, Francfort, 2000/01/02
- Greenpeace Campaign, Hamburg, 2002
- [G8 Summit](#), Rostock, 2007

GREECE

- [European Social Forum](#), Athens, 2006 (X)
- [The COLOR ORANGE](#) A Danish group of activists joined the Torch Relay ceremonies in Greece. March 2008 (X)

GREENLAND

- Cultural Week, Nanortalik, 1995

HUNGARY

- [The 13 Homeless sculptures, Modemart](#) Art Museum, Debrecen, 2010 (X)

INDIA

- [ESF Conference](#), Ahmedabad, 2005

IRELAND

- [The 13 Homeless sculptures](#), Dublin, Aug. 2011 (X)

ITALY

- [My Inner Beast, Cormanò Milan](#), placed in the city , Nov. 1993(X)
- [The first Pillar of Shame](#) is exhibited at the main entrance of the NGO Forum on the FAO's Summit in Rome, November 1996 (X)
- A two metre high model of the sculpture exhibited on the *Hunger Gathering* in Villaggio Globale, 1996(X)
- [Milan Beast Inaugurated in Esperanto Garden](#) Mr. Giovanni Conti has achieved the liberation of My Inner Beast in Milan. The sculpture had been confiscated for 11 years in a municipal magazine. The sculpture was inaugurated by the Mayor of Cormanò where Mr. Conti's Esperanto Garden is situated.(X) (P)

KENYA

- [World Social Forum](#), Nairobi, 2007 (X)

LUXEMBURG

- [Freedom To Pollute](#), Greenpeace Campaign against Esso, 2002 (X)

MEXICO

- [Casa del Lago, Bosque de Chapultepec](#), Mexico City, April 1999 (X)
- [Zócalo, in front of the Parliament](#), Mexico City, 1st May 1999 (X)

Mexican children

- [Acteal, Chiapas](#), from 1999 (P, X)
- Alberto Aragón Art Galery, Xalapa, 2010/11 (X)
- [Seven meters in Mexico](#), Xalapa, Dec. 2009

NETHERLANDS

- [My Inner Beast, Amsterdam](#), placed in the city , Nov. 1993 (X)

NICARAGUA

- [Campaign in defence of therapeutical abortion](#), 2007/08 (X)

NORWAY

- [My Inner Beast, Oslo](#) placed in the city , Nov. 1993 (X)
- Railway Station sq., Oslo, 2006 (X)
- Numedal Folkehoegskole, from 2006 (P)
- [The 13 Homeless sculptures](#), in front of Parliament, May/June 2011 (X)

PORTUGAL

- [The 13 Homeless sculptures](#), Lisbon, Jan. 2011 (X)

ROMANIA

- [The 13 Homeless sculptures](#), Bucharest, March 2011 (X)
- The British Council - 14, Calea Dorobantilor, Sector 1 , Bucharest
- The National Theatre - 2, Bd. Nicolae Balcescu, Sector 1, Bucharest
- Unirii Metro station 2, Bucharest
- Local Authority for Sector 2, 11-13, Str. Christigiilor (in the park in front of the building), Bucharest

SPAIN

- [My Inner Beast, Barcelona](#) placed in the city , Nov. 1993 (X)
- Galeria Ciutat Vella, Barcelona, 1993
- World Exhibition EXPO 92, Seville (X)
- Juan Delgado, Granada, 1995

SWEDEN

- [My Inner Beast, Stockholm](#) placed in the city , Nov. 1993(X)
- Gallery Miva, Malmoe, from 2005 (P)
- [Social Forum of Scania](#), Lund, 2006 (X)
- Folk High School, Gothenburg, 2006 (X)
- In the Name of God, [European Social Forum](#), Sep. 2008 (X)

SWITZERLAND

- [My Inner Beast, Zurich](#) , placed in the city , Nov. 1993(X)
- [My Inner Beast, Geneva](#) placed in the city , Nov. 1993(X)
- [Place des Nations](#), in front of the UN building, Geneva, 2000 (X)
- [Ngo gathering](#), Geneva, 2000 (X)

UNITED KINGDOM

- The Alpine Gallery, Mayfair, London, 1992 (X)
- [European Social Forum](#), London, 2004 (X)
- [The first Homeless Sculpture](#), Cardiff, Wales, Nov. 2008 (X)

(X) = One-man exhibition, exhibition with at least 15 sculptures or exhibition with the artist's sculptures as an essential part

(P) = Permanent exhibition

Events in the gallery

Exhibitions – concerts – theatre - conferences

- At Gallery Galschiot there is a long list of activities [i udstillingshallen \(400 m2\)](#). Activities:

1995

- [Eysium](#) theatre/dance - Galschiot was the set designer

1999

- Feb. The Odin Theatre performs [Mythos](#)
- [Brændpunkter](#) (Focal Points), Paint project with Danish kids in dialogue with Colorin Colorado
- Nov./Dec. [Color-in Colorado](#), Exhibition with giant paintings by

2000

- New Year 2000, Big New Year celebration with 350 people invited
- [Metrokroppe](#), Exhibition

2001

- [The Utmost Silence](#), theatre, Galschiot was the set designer
- Feb. [The Existentialists from Strynoe](#), Exhibition

2003

- Oct. [Game menu](#), Cultural dinner /event
- Nov. [Frida Kahlo - Mexican evening](#), Cultural dinner /event

2004

- Apr. Pia Gredal theatre: [The day when the sun and the moon stayed at home](#)
- Feb. [Shrovetide dinner](#), Cultural dinner /event
- [Muslim Voices](#), Debate about Christianity with *Critical Muslims*
- May [Aphrodisiac dinner](#), Cultural dinner /event
- Apr. [East European dinner](#), Cultural dinner /event
- March [Ecological dinner](#), Cultural dinner /event
- Aug. Theatre: [King Arthur and the ugly witch](#)
- Oct. Frida Kahlo film followed by [a debate with Ofelia Medina](#) (Mexico)
- Dec. [A secular church](#), Cultural dinner /event

2005

- Apr./May [Alberto Aragón Reyes](#), Painter (Mexico)
- Nov. [Holger Bech Nielsen](#) lecture about nuclear physics
- Oct. Jacob Holt shows [American Pictures](#)

2006

- June Félix Cárdenas (Aymara) shows the film [Koka-Zero](#) film about Bolivia
- Aug. [Rev Morales](#), Mexican painter
- Nov. [Bolivian theatre children](#) interpret Hans Christian Andersen
- Nov. [The brain can prophesy](#) lecture by brain researcher Albert Gjedde
- Dec. [Debate meeting](#) about the war in Iraq

2007

- April [Conference](#) on Globalisation
- Aug. [Gastronomic evening](#) 4 first class chefs make a fundraiser banquet
- Nov. [Ofelia Medina som Frida Kahlo](#) (MX)
- Nov. [Exhibition with Alberto Aragón](#) (MX)
- Dec. [East and West, home is best - 10 years' commitment with the homeless](#)

2008

- April Poetry and prose – with the Utopists of Funen
- June [Debate meeting](#) about China, sports and politics
- Sep. [Rev Morales](#), painter (MX)
- Sep. [Mexican evening](#) with Ofelia Medina and Mexican food
- Oct. [Rasmus Lyberth with band](#) in concert
- Nov. Award of the [Robert Mondavi Prize](#)
- Nov. [Workshop with David Berceli](#)
- Nov. [Poul Nielsen, concentration camps survivor](#) tells his history

2009

- Jan. [Climate crises, no thanks](#) – Climate awareness and sustainability, yes please!
- Feb. [Debate meeting about Afghanistan](#)
- March [Trauma workshop](#)
- June [Climate debate in the gallery](#)

2010

- Aug. [Into the light](#) exhibition with artists affiliated to the Gallery
- Oct. [Women without fear in the Gallery](#) (MX)
- Nov. [Environment and climate conference](#) , UNESCO and Nordic Council with Princess Marie

2011

- March [Sustainable signals](#)
- Aug. [Music from three continents](#), Rasmus Lyberth (DK), Bola Suriana (MX), Hugjiltu throat, singer (CN)
- Nov. [Denmark's biggest drum meditation](#)

Member of – participating in:

- Member of [BKE](#) (Association of Pictorial Artists)
- Member of [DBE](#) (Union of Danish Pictorial Artists)
- Member of the society of artists [FLASH-BACK](#)
- Ambassador of the Epilepsy Association and the Blood Donors' Association
- Member of the supporting group for Christiania from 2000
- Member of the expert panel of [Cerepo](#) (Centre for Judiciary Studies) from 2007
- Member of the [Cevca](#) Advisory Board (independent centre-left think tank)
- Member of the local committee of the [Campaign](#) Against Stigmatisation of Psychiatric Patients, 2011
- Member of the Sustainability Council of Odense Municipality 10/11/12
- Member of the steering committee for depressive patients in the Funen county 04/05
- Honorary member of the [Society for Trade and Industry](#)
- Member of [Fynsk erhverv](#) (Funen Business Society)
- Included in the [Blaa Bog](#) (Blue Book – book of celebrities)
- Included in the Wall of Heroes at the Hans Christian Andersen children's hospital of OUH, Odense
- Participated in debate program 'Sunday Morning' on [P4 Fyn](#) (local branch of the Danish Radio) 2007/08/09/2010/11/12
- Participated in [Arbiters of Taste](#) (art program on the DR) from 2011-12
- Arbiter in film made by young people at [Odense Film Workshop](#)
- Unreasonable arbiter at [inspired by...](#) Brandts, June 2011
- Arbiter in a poster competition about democracy, actionaid danmark, Oct. 2007
- Arbiter in a competition for a poster about blood donation 2008, Oct. 2007
- Arbiter in the Danish championship in theatre sport 08/09/10
- Arbiter in Danish Hairdresser's Association, Hans Christian Andersen 2005 – Storyteller's Fountain July 2005 Rosengaardscenret
- Arbiter of taste in Danish Championship in aquavit production
- Censor at various art exhibitions – among others [Oesthimmerland Kunstudstilling 2010](#)

Works sold to:

Hospital of Odense - University of Odense - Municipality of Frederikssund - Art Society of Frederikssund - County of Funen - Art Society of Vejle and Aarhus Counties - Art Society of Brande - Commercial School of Aalborg - Art Society of Aabenraa - The Clothing Industry's Union of Denmark - Art societies of Novo Nordisk and Carlsberg - KTAS - Superfos - Jersild Advertising Agency - Municipality of Fuglebjerg - The Hans Christian Andersen Committee - Møller og Co. - Ministry of Energy - Micro Matic - Hans Christian Andersen Hotel - Companies and individuals in Denmark and abroad

Support from foundations, companies etc.

Contemplation, 1989: Foundation of Engineer N M Knudsen

World Exhibition EXPO 92 in Seville: Municipality of Kolding - The Krupp Group - Sandvig Stål, Sweden - Vavuteck, Germany - Jahala, Kolding - Foundation of manufacturer E H Ludvigsen and Wife

My Inner Beast Happening, 1993: Cultural foundation of SID/KAD - The Funch foundation - The foundation of Ellen Hørup - The Peace Socialpædagogernes Landsforbund - Teknisk Landsforbund - BUPL - Pædagogisk Medhjælperforbund - The Sport Club Regnbuen - Rampelyset - Team Theatre

The UN Happening -13,000,000 Human Lives, 1995:

Foundations: The Peace Foundation - The Lysgaard Foundation - The Funch Foundation - The 1st May Foundation - Foundation for Media and Culture of KAD and SID

Private persons: Ulla og Sophus Christophersen - Hanne Wilian Hoffbeck

Trade unions: Pædagogisk Medhjælperforbund - Socialpædagogernes Landsforbund - Ergoterapeutforeningen - Dansk Socialrådgiverforening - BUPL - Socialpædagogernes Landsforbund, Amtskreds 1, 5, 8, 11, 13 and 15 - BUPL Copenhagen - Social Workers of Copenhagen - Fællesklubben KUC

Firms: Odense Litograferne ApS - K-salat - IBM - Suppen den er Mou - Svanholm Gods - Superbrugsen, Albanigade - Tebstrup Gedeoste - Irma, Rødovre - DSB Inter-city og Grupperejser - Solhjulet - Galleri Asbæk - Bodyshop Danmark - Brødrene Vestergård, Hvidovre - various anonymous contributors

Others: Scenetjenesten - Odense Kommunes Erhvervstræningsskole - Kultur-fabrikken på Amager - Team Theatre - Rampelyset - Søren Gericke - Municipalities of the County of Copenhagen - Krakagården

Elysium, 1995: The Cultural Foundation - Municipality of Odense - Tuborg Foundation - Undergrunden - DATS - Gadesjakket - Team Theatre - Skægspire - Vintapperteatret - Baggårdsteatret - Odense Theatre - Odense International Music Theatre - Odense Kommunes Erhvervstræningsskole - The Finnish Academy of Music - Civil Defence - Thao Ngo - Fyens Stillads Compagni - Byhøjskolens Medielinie - Pedeller - Café 17:48 - Slagtøjspecialisten - Barracks of Odense - Theatre School - Fyns Kranudstyr - Odense Skiklub - Smykkesmeden - Musiklæden - Coca-Cola - Den Rytmske Aftenskole - BP gas

The Little Prince, 1995: The Egmont foundation - Lions Club

Pillar of Shame Happening, 1996-?:

Foundations: Funch Foundation - Gelsted/Kirk/Scherfig Foundation - The Peace Foundation - Lysgaard Foundation

Trade unions: Socialpædagogernes Landsforbund / National Federation of Social Educators - Socialpædagogernes Landsforbund in Vejle - BUPL

Firms: DeTrey Dentsply AG, Switzerland - Vedstaarup Lerfabrik A/S

Others: The cultural department of the municipality of Odense

The Earth is Poison, 1997: The Green Foundation - The Cultural Foundation

Octopus Dress by Erik Mortensen/Galschiot: Foundations of Thomas B. Thrige, Bikuben, Engineer N.M. Knudsen, and Nykredit

Hands of Stone, 2002: Dentaurum - Dentsply - Skanska - Leman - I.M. Nielsen & Odense Tømmergård - Densit A/S - GC - JF Emballage ApS - Elstrøm Dental A/S - Rambøll Jubilæumsfonden - Heraeus Kulzer - Jensen Tapper & Gardiner - Municipality of Odense

The Nightmare, 2002: BB Hydraulik - Emmeløv Mølle (Biodiesel) - Havnens Autogenbrug, Odense - Weishaupt

Mad Cow Disease, WTO ministerial conference in Hong Kong, 2005: LO - Association of Danish Trade Unions, 3F - Trade Union, Socialpædagogernes Landsforbund / National Federation of Social Educators, (Danish Association for International Co-operation)

European Social Forum, Paris 2003, London 2004, Athens 2006: LO - Association of Danish Trade Unions, BUPL, BUPL Fyn, FTF, Socialpædagogernes Landsforbund / National Federation of Social Educators, Stilladsarbejdernes Landsklub, SF - Socialist People's Party, Funen, FTF / Civil Servants' and Salaried Employees' Confederation, Ibis, MS (Danish Association for International Co-operation)

Storyteller's Fountain, 2003-?: K.C. Nielsen's foundation, Municipality of Odense, Dress Vocational School, BG Bank, Clausen Offset ApS, e-mergency, Microcom ApS, public subscription

Voices from the Ghetto, 2005: Statens Kunstfond / Danish Arts Council

The Little Match Girl, 2005: BUPL

The Golden Calf, 2005: Netwerk Vlaanderen

Awards

Pædagogisk Medhjælperforbunds 'Jubi-pris', 1994 at 4,500 USD for [My Inner Beast](#)

Funktionærernes og Tjenestemændenes Fællesråds Kulturpris, 1994 at 9,000 USD

Gelsted/Kirk/Scherfig Foundation, 1995 for the [Pillar of Shame](#)

Korsløkke Ungdommelige Gejst og Glædes Pris, 1996

The Golden Shovel '97, A prize originating from the Advent calendar of the Danish Radio awarded for an extraordinary contribution to the cultural life

Industri- og Handelsforeningens Æreshåndværkerpris, 2001

Artists' Award of Danish Confederation of Trade Unions, LO, 2002, 50,000 DKK

Scharnberg Award, 2002

Bjoern Afzelius Award, 2005, 10,000 DKK

Robert Mondavi Award, 2007, painting by Christian Tange

Award of the Finnish psychiatric association 'Sind' - For the treatment of psychiatric patients, 5.000 DKK, 2009

Honorary membership of the [H.C.A. Rotary Club](#) (OHCARK), 2009

[Cultural Award](#) of the Danish Electricians' Association, 25.000 DKK, Oct. 2010





Gallery Galschiot

Workshop and Gallery

You are welcome to contact me, if you want more information, to visit my workshop, to set up exhibitions or to buy sculptures. Guided tours in my workshop (1500 m²) and lectures can be arranged for groups of up to 100. The whole process of production of sculptures and jewellery can be followed, from clay through wax to the castings in bronze or silver.

Workshop:

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 DK-5270 Odense N
 Tel.: +45 6618 4058
 Fax: +45 6618 4158
 E-mail: aidoh@aidoh.dk
 Internet: <http://www.aidoh.dk>

Private:

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Jens Galschiot

Mail-list: maillist@aidoh.dk

Info: www.aidoh.dk

Sculptures: <http://sculptures.aidoh.dk/>

Available:

A presentation on [video](#) with recordings from the workshop, Berlin, EXPO 92, exhibitions of sculptures - film about My Inner Beast - film about the UN Happening - film about the Pillar of Shame in Hong Kong - film about the Pillar of Shame in Mexico - Film about The Earth is Poisonous - film about Elysium - book about Elysium - leaflet about My Inner Beast. Information available in the following languages: Arabic, Catalan, Chinese, English, Esperanto, French, German, Italian, Portuguese, Russian and Spanish.

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