

INVITATION

Galschiøts **Unbearable** & UNESCO'S **'Mountains'**

Cité internationale universitaire de Paris, Dec. 3rd*

I am pleased to invite you to the first revelation of
the sculpture Unbearable
and opening of the exhibition
Mountains: early warning systems for climate change

Both exhibitions' focus on the climate crisis, and are directly related to the important climate conference **COP21**, which takes place in Paris from November 30th – December 12th. **Exhibition address:** Cité internationale universitaire de Paris, 17 Boulevard Jourdan, France.

Programme – Dec. 3rd, 19.00

Revelation of the sculpture Unbearable at Cité universitaire (public event)
Followed by reception at Maison internationale (bring invitation),
presentation of the exhibitions,
official speeches,
a talk with the artists
and cocktails.

Enrollment: please write: aidoh@aidoh.dk



*In spite of the recent tragic event in Paris, we have chosen to go on with the exhibitions. The climate change agenda is more important than ever.

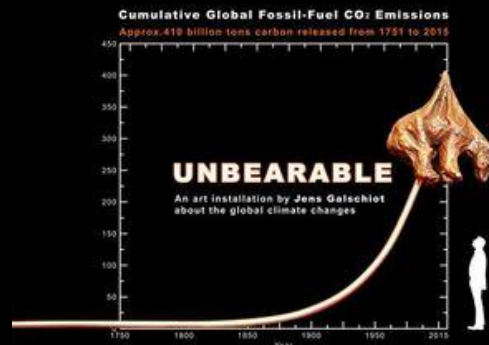
About the exhibitions

Unbearable by Jens Galschiøt. A natural-size polar bear in copper is impaled on an oil pipeline in shape of a graph showing the cumulative global fossil fuel carbon emissions. The graph shows the emissions since year 0. It continues along the ground for 17 meters, then rises dramatically around year 1850 as human consumption of fossil fuels like coal and oil takes off. The graph ends in year 2015 five meters above ground impaling the polar bear. This exhibition ends on January 6th, 2016.

Links: [Unbearable homepage](#) - [Press photos](#)

"At first sight the sculpture might seem foolish or tragicomical. That is until you realize that the polar bear is being impaled by a graph of carbon emissions created by your and humanity's consumption."

Jens Galschiøt - the artist behind the sculpture.



Mountains: early warning systems for climate change (UNESCO photo exhibition). This exhibition aims to raise awareness on the impacts of climate change in mountains which are among the most sensitive ecosystems. The Exhibition is dedicated to the 70th Anniversary of UNESCO and the commemoration of the 50 years of UNESCO Water Programmes.

Links [Exhibition catalogue](#).

"We know mountains are 'water towers' for many regions, and we know at least half of the world's population depends on water from mountain headwaters"

UNESCO's Director-General, Irina Bokova



Contact and information:

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