

## Press Release

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# Galschiot occupies Paris with sculptures and happenings



**Unberable exhibited in downtown Paris:** Thursday December 3rd Galschiots 6 meters high and 5 tons heavy sculpture 'Unbearable' was placed at the main entrance to Cite Universitaire in Paris. The sculpture depicts a polar bear impaled on a giant graph showing the accumulation of CO2 in the atmosphere from 1700 until today. Watch [short video from vernissage](#). See [Info & photos](#).

**"Freedom To Pollute", refugee sculptures and dancing polar bears in the streets of Paris:** On the activist side Galschiot presents a lot of sculptural activities in public spaces in Paris. This Saturday and Sunday he presented a six meter high smoking Statue of Liberty called "Freedom To Pollute" at the NGOs climate festival in the Paris neighborhood Montreuil. Galschots copper climate refugee-sculptures could be seen with the sculpture, emphasizing the dilemma between our demand to unbridled consumption and the climate change consequences for people around the globe, for example in the shape of climate-refugees. Galschiot also brought 10 polar bears (costumes), which walked around the area and handed out leaflets.

See the cool [video reportage](#) from the festival and [photos](#) from the events.

**Polar bears have trouble with the police at COP21:** Galschiot had trouble getting into the publicly accessible COP21, when he and his assistant arrived in polar bear costume to meet climate-NGOs. The two polar bears had to go through four police interrogations in pouring rain before the wet and tousled polar bear could go into the center (and even here they were stopped by civilian-clothed security officers). But it didn't ruin the good mood.

[Watch this the 1:18min video](#) about the polar bears' fight against French Bureaucracy.

**Polar Bear Army sightseeing in the streets of Paris and meeting with their impaled colleague:** Galschiot has had to change his sculptural outcries due to state of emergency restrictions on top of the terrorist attacks in Paris. Originally he and his 20 activists were to be a part of the great climate demonstrations, but they have been banned by the authorities. Furthermore no more than three people can gather and make for political manifestations (how this stops terrorism, nobody really knows!).

Instead Galschiot and his activists take on 10 polar bear costumes and go sightseeing in Paris as a kind of polar bear army. They will particularly concentrate on the major tourist attractions like the Eiffel Tower, Notre Dame and the great COP21 climate sculptures around Paris.

**The polar bear Army hopes that the French police** looks through the assembly ban, as it is made for humans – not polar bears. And it would be a little grotesque if they arrested 10 sightseeing polar bears!

**The daily program for Thursday-Saturday is as follows (it may change, so double-check at ph. +45 61703083 or +45 40447058**

#### Thursday, December 10.

**10:00am to 12:00, polar bear army and a pair of pandas,** and quite a few Danish environmental activists meet in front of Galschiot's Polar Bear sculpture at Cité Universities.

**1:00 p.m. to 3:00 p.m. Polar Bear Army transform into ordinary people and take go visit COP21 Le Bourget.** Taught by experience only Galschiot and his administrator bring their polar bear costumes as they are already registered as peaceful polar bears in 4 of COP21s police teams.

**3:00 p.m. ?? Relaxation and accommodation** at the hotel for the Galschiot crew in the Paris neighborhood Port D'Italy.

#### Friday, December 11

**10.00a.m. to about 6.00p.m. polar bear army go sightseeing in Paris.** They plan to visit the Eiffel Tower, Notre Dame, the great blue whale-climate sculpture at Port du Gros Caillou and Olafur Eliasson's climate sculpture Ice Watch at Place du Panthéon. Contact for whereabouts ph +456170 3083 or +45 4044 7058

**6.30 p.m. polar bear army go back for an ice cold bear,** an ice cream and maybe a lump of Seal.

#### Saturday, December 12.

**10:00 a.m. to 2:00p.m. Polar bears leave the hotel and we try to visit the Place de Republique.** It's all a little uncertain as we risk the police blocking the whole area due to NGO activists.

**2:00 p.m. We may be in the area if it is cozy,** but if there are too many disturbances we will go back to Paris' tourist neighborhoods and continue our sightseeing.

If you want to meet us call +456170 3083 or +45 4044 7058

Around 6:00 p.m. We end the Polar Bear performance. Galschiots crew takes the bus back to Denmark at midnight. Galschiot drives back to Denmark on Sunday afternoon. Sunday 10:00 to 17:00 we pack the car with the large sculpture Freedom To Pollute on a trailer behind Galshjøts car.



## From December to January 6

The sculpture exhibition Unbearable will remain in Paris until January 6, 2016, after which Galschiot and his assistants will come back and take it down and send it on a truck to Denmark. It is still uncertain where the sculpture to be placed afterwards. Perhaps in front of the parliament at the Palace Square or the Arctic conference in Tromsø in northern Norway. If you have a good public space, for example in front of a museum, please contact us at [aidoh@aidoh.dk](mailto:aidoh@aidoh.dk).

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## Contact og info cop21:

### Unbearable og Jens Galschiot

Jens Galschiot og Lasse Markus, cop 21 og event ansvarlig.

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## About Jens Galschiot:

**General information about Galschiot can be found at:**

[See Wikipedia:](#)

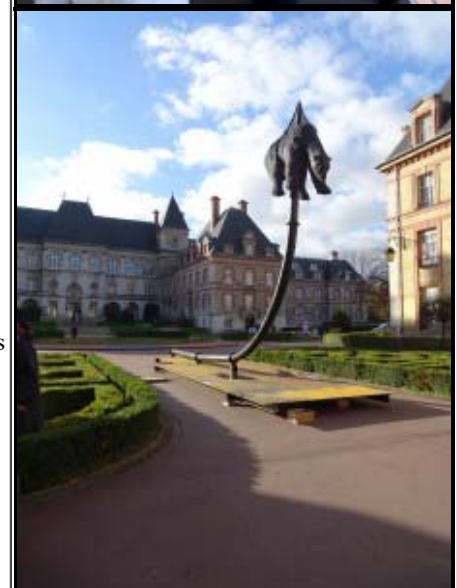
[Portrait of the sculptors CV \(PDF\)](#)

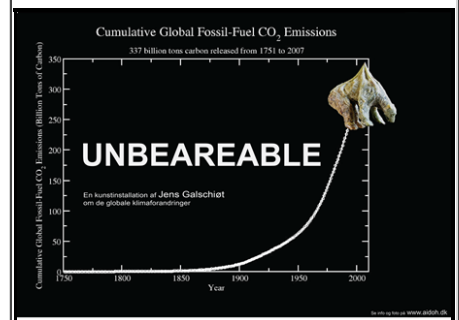
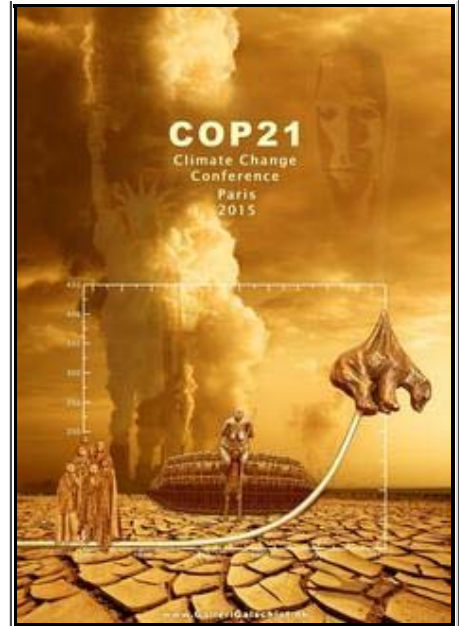
[To Gallery Galschiot](#)

[To Galschot webside](#)

**Galschiot is a sculptor who works with international art installations.** Amongst other things he is working on a gigantic project about the religious tensions in the world.

**He has named this art and dialogue project 'The Children of Abraham'.** The focal point of the project is the 3.5 meter tall and 70 square meter sculpture called F.U.N.D.A.M.E.N.T.A.L.I.S.M. It is made of these letters made in 8,000 copper books symbolizing the Torah, the Bible and the Quran. 24 big monitors constantly display the 'brightest' and the 'darkest' quotations form Judaism, Christianity and Islam. See [concept click for the art project English - German - Danish](#)





**This mail has been sent from the sculptor Jens Galschiøt's workshop.**

**Contact to the workshop:**

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**websides:**

[To Gallery Galschiot](#)

[To Galschiot website](#)

to "[The Children of Abraham](#)"projekt

**Overview over [Galschiøt sculptures](#)**

**Portrait of a [sculptor Jens Galschiøt](#) (PDF)**

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