

A Call to the World's Artists

A manifesto on the artist's role in a globalized world

Art's voice is more necessary now than ever

The world is in disarray. The changing climate sets a course towards catastrophe for the future of our children. Social inequality is growing. Populists and notorious liars are closing in on democracy and racism creeps forward from all corners.

Critical artistic utterances ring empty in museum's halls while in praxis visual art's voice is largely absent. Meanwhile NGOs, climate scientists, and humanists try desperately to communicate about complex issues like immigration, globalization, climate crisis, and populism.

Art can through its visual influence mediate life's biggest questions. It can reinterpret the way we look at our world and create a new understanding. Therefore, the established artist must take responsibility to maintain our hold on civilization's humanity.

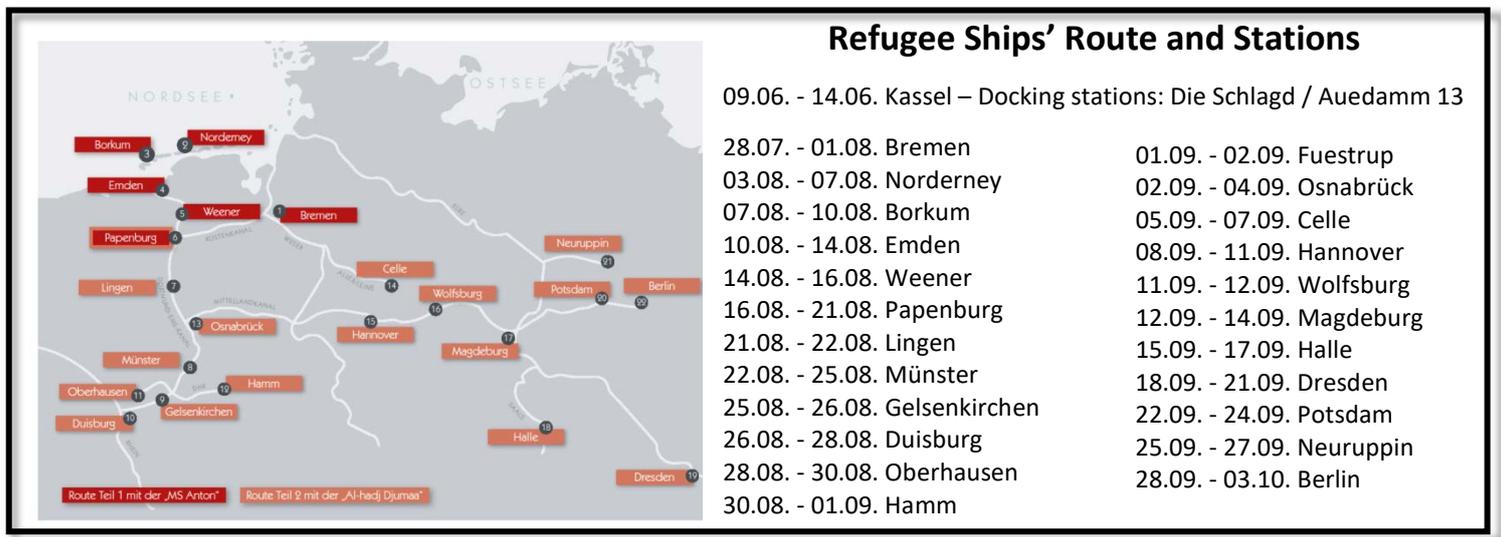
- **Visual art must become an active player in our world's development**, and use its visual power to give voice to protests, manifestations, and to disrupt the public space.
- **Visual art must help scientists** communicate and visualize results and data – thereby countering climate scepticism, populism, and 'alternative facts'.
- **Artists must connect** with NGOs fighting for a better world.
- **The established art world should show**, that its relevance extends beyond the art institutions. That art is more than a lucrative vehicle, polished floors, exclusive, artsy language, and elitist projects.
- **Visual art must be the little boy** in *The Emperor's New Clothes* who reveals that the Emperor is completely naked. Right now artists are more likely to act like the King's admiring followers.

Art in Defence of Humanism (AIDOH.DK), June 9th, 2017

The Refugee Ship

This sculpture manifestation can be seen on the Fulda River. The ship's 80 copper refugees by artist Jens Galschiot (DK) draw a parallel to the Mediterranean's desperate refugees and remind us of our human responsibility.

This summer the Refugee ship with the sculptures will visit 24 German cities, as a part of the organization OUTLAW.die Stiftungs' campaign Mit Sicherheit Gut Ankommen (To Arrive Safely). The aim is to raise awareness about the refugees knocking on Europe's door, their plight, and our responsibility to help them.



'Don't feed your inner beast'

The Street Art initiative kicks off with the opening of documenta14. Thousands of original 'My Inner Beast' copper masks will be handed out all over the world to remind us of our responsibility to rein in our inner demons and treat our fellow humans properly. The masks are placed in museums, newsrooms, and in the streets.

It isn't foreigners, but our reaction to those foreigners that poses a threat to our European civilization.