Invitation to the press conference on the Fulda River: The Refugee Ship art manifestation, June 9th, at 12:00



The press conference on The Refugee Ship with the 80 copper sculptures of refugees marks the start of the initiatives *To Arrive Safely* and *Don't Feed Your Inner Beast*, along with the publication of the Manifesto on the Artist's role in a globalized world.

The initiative is not a part of Documenta14. It is more of a wake-up call for the established art world to become an active player in the world's development. Its an example of how artists and NGOs can cooperate on the common cause. And it is a call to the established artist to use their visual influence to connect with NGOs and scientists to disrupt the public space. See manifesto here

Present at the press conference is Jens Galschiot, the artist behind AIDOH, (Art In Defence Of Humanism), and Gerald Mennen, the leader of the German Refugee organization OUTLAW.die Stiftung).

Participating journalists will receive a unique Inner-Beast mask in copper to hang up in their newsrooms, as the media is in their way complicit in feeding our inner beasts.

Information

Where: The Ship leaves the dock from Die Schlagd in front of Finanzamt Kassel 1. **When:** Friday June 9th. The ship leaves at 12.00 noon and return approx. 12.45.

Registration: There is room for 20 guests on board the ship. Write aidoh@aidoh.dk to make sure to get a seat.

Other events. From June 9 - 14. there are regular meetings, artist talks and events onboard the boat and on the dock by Die Schlagd in front of Finanzamt Kassel 1.

Photos: Link to photos.

Links: Art In Defence of Humanism (<u>AIDOH</u>), <u>Jens Galschiot</u>, The organisation <u>Outlaw.die Stiftung</u>. **Contact:** Jens Galschiøt, Art In Defence Of Humanism - Aidoh@aidoh.dk / ph. +45 6170 3083. Gerald Mennen, Outlaw.die Stiftung - mennen@outlaw-diestiftung.de/ ph. (+49) (0) 172 806 5028

THE CAMPAIGNS

The Refugee Ship and the campaign To Arrive Safely

We, in the rich part of the world, have a responsability to receive people that flee from war and hunger.

Gerald Mennen - <u>OUTLAW.die Stiftung.</u>

This summer, the The Refugee Ship will be visiting over 24 German cities to raise awareness about the refugees knocking on Europe's door, their plight, and our responsibility to help them.

With the sculpture installation and its 80 copper refugee sculptures the Mediterranean's desperate refugees suddenly appear up close, to remind us of our human responsibility towards our fellow man.

According to the United Nations climate changes, that are primarily created by the western world, will in the next 40 years create over 200 million new refugees fleeing the ecological disasters happening in their homelands.

The sculptures and project are created by artist Jens Galschiøt (DK). The German organization OUTLAW.die Stiftung organizes the tour in Germany. In the different harbors there will be various cultural events like music and theatre, which will relate to the cause of Refugee awareness and their current situation.

See the travel plan with harbors from the 28th of July (Bremen) to the 3rd of October (Berlin).

'Don't Feed your inner beast'

Artists must work outside the exhibition halls and take shared responsibility for the world's development.

Jens Galschiøt – Artist

The street art initiative kicks off with the opening of documenta14. Thousands of original My Inner Beast copper masks will be dealt out to all of Europe to remind us of our responsibility to rein in our inner demons and treat our fellow man properly. The masks will be hung up in museums, newsrooms, and in the public space.

Together with the manifesto A CALL TO THE WORLD'S ARTISTS! The manifesto on the artists' role in a globalized world. The initiative is a call to artists to share responsibility for the world's betterment.

All journalists who participate in the press conference will receive a unique My Inner Beast-mask in copper to hang in their newsrooms, as the media is in their way complicit in feeding our inner beasts.





Refugee Ships will visit 24 harbours in Germany this summer. See sail plan







Thousands of Inner Beasts will be handed out and put in public spaces. They will remind us to be aware of our 'Inner beasts' and treat fellow humans right.



'Drowning' Refugees (Sculptures)

A manifesto on the artist's role in a globalized world.

Established artists must acknowledge their shared responsibility in the world's development. They must partner with the NGOs, activists, and scientists working towards bettering the world. See manifesto document

A Call to the World's Artists

A manifesto on the artist's role in a globalized world

Art's voice is more necessary now than ever

The world is in disarray. The changing climate sets a course towards catastrophe for the future of our children. Social inequality is growing. Populists and notorious liars are closing in on democracy and racism creeps forward from all corners.

Critical artistic utterances ring empty in museum's halls while in praxis visual art's voice is largely absent. Meanwhile NGOs, climate scientists, and humanists try desperately to communicate about complex issues like immigration, globalization, climate crisis, and populism.

Art can through its visual influence mediate life's biggest questions. It can reinterpret the way we look at our world and create a new understanding. Therefore, the established artist must take responsibility to maintain our hold on civilization's humanity.

- Visual art must become an active player in our world's development, and use its visual power to give voice to protests, manifestations, and to disrupt the public space.
- Visual art must help scientists communicate and visualize results and data thereby countering climate scepticism, populism, and 'alternative facts'.
- **Artists must connect** with NGOs fighting for a better world.
- The established art world should show, that its relevance extends beyond the art institutions. That art is more than a lucrative vehicle, polished floors, exclusive, artsy language, and elitist projects.
- **Visual art must be the little boy** in *The Emperor's New Clothes* who reveals that the Emperor is completely naked. Right now artists are more likely to act like the King's admiring followers.

Art in Defence of Humanism (AIDOH.DK), June 9th, 2017





This mail has been sent from Art In Defence Of Humansm (AIDOH)

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About Jens Galschiøt:

General information about Galschiøt can be found at:

See Wikipedia: Portrait of the sculptors CV (PDF) Gallery Galschiot Galschot webside

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