

Crowdfunding for sign on the motorway



Galschiøt has made a number of unique sculptures sold to provide financing for a brown motorway sign, crossing Odense from the highway and for a restructuring of the Gallery.

The signs and rebuilding cost us a lot to make. That's why we started this art crowdfunding project.



Developing models for Homo Sapiens

The sculptures included in crowdfunding are a further development of Galschiot's great art installation, "Homo Sapiens", which is described in this file. He has made over 100 original and unique sculptures - models in 1/6 size (30 to 40 cm).



Sold with massive crowdfunding discount!

The sculptures usually cost DKK 8 - 10,000, but in this case we sell them for DKK 3,500 each, so everyone can join and at the same time get co-ownership of the brown sign on the highway.

They are almost sold out, so hurry if you want to join us!

44 pcs have already been sold (by April 8th) and we can't make the sculptures before they are sold. Therefore, we have made a list, where you can write down if you want to secure a sculpture before the crowdfunding is finished and everything is sold out.

Background for brown and blue signs and restructuring of Gallery Galschiøt

As one of the only art institutions, we receive no subsidies from state, municipality or foundations. We finance all our huge projects at our own expense, and this gives us a tremendous independence that we are both proud and very pleased with. A wild place like Gallery Galschiøt is not suitable for being dependent on anyone.

But it is often difficult to make ends meet, and for a long time we have considered how we could make the gallery's economy more stable. We earn a living by selling sculptures, arranging conferences, meetings and concerts, giving lectures and teaching at our art school. In addition, we rent our buildings to homes and commercial premises.

We have had 20,000 visitors in 2018, but we would like more. At the same time, we are rebuilding so that we can make larger conferences and concerts.

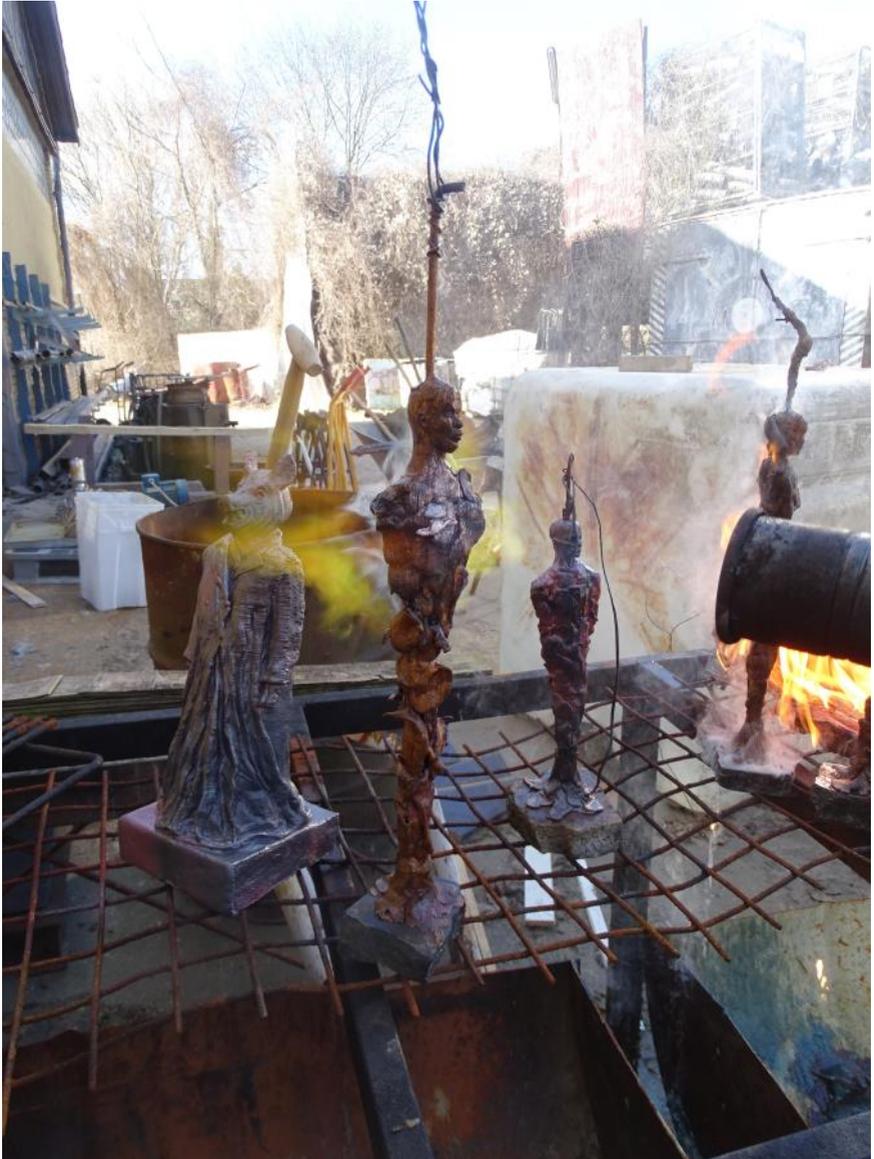
This is why we last year had negotiations with the States Public Roads Administration and the City of Odense, about the possibility of a signage in the public space and approval for 4 - 500 people in the gallery.

All of this is now miraculously succeeding, so thank you to Gallery Galschiøt's guardian angel and to all of our visitors.



Approved for a 3x3 meter brown sign

Through a lengthy approval procedure, Gallery Galschiøt has been found worthy to get one of the big brown signs at the Tietgen exit on the Funen motorway. This also gave the opportunity to get 10 signs that guide towards the gallery throughout Odense.



100.000 cars daily

We are extremely happy and proud that such a progressive place as Gallery Galschiøt has had this opportunity. We imagine that it will give our place a huge boost. More than 100,000 cars will pass a sign pointing to the gallery daily.



Anarchism and counter-culture intact

Some might be nervous that we are now developing into an ordinary rather boring place of attraction.

But don't worry, we'll probably keep our anarchist happening and cross-border counter-culture. But even anarchists have to adapt to city plans, fire protection and parking rules.

The rules are actually quite reasonable, even if it costs us a lot of money and labor to meet them. We actually have a desire to take good care of our visitors.

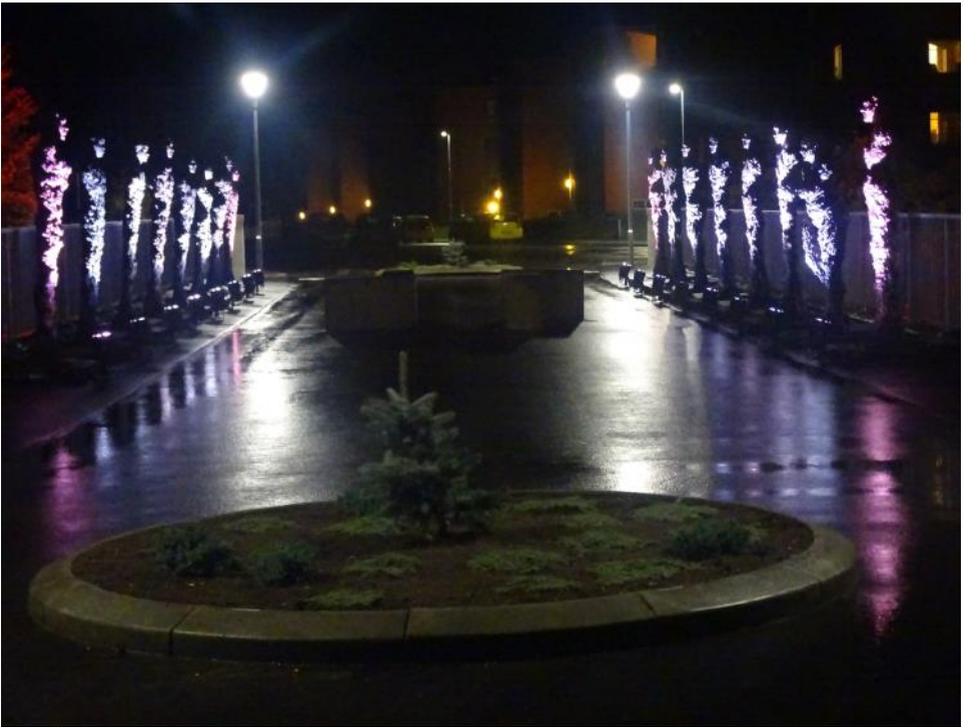
Homo Sapiens

starts dialogue with the future

The sculpture installation consists of 22 unique copper sculptures that vary in height from 180 to 225 cm:

They are characterized by a sketch-like modeling with the appearance of fine details and an almost organic surface. In some of them, you will see large parties of the human body. In others, the body will almost disappear in the material. The sculptures are in a limbo between construction and deconstruction.





The sculptures have an individual light set with LED spot.

The light will change very slowly both in colour, angles and strengths around the clock. The individual sculptures, as well as the entire art installation, interact with the light and are almost dissolved and deconstructed and the rebuilt. Expression will have changed every time you pass them.

When you look at the art installation, due to the slowness, you will not immediately notice changes, but after a while it will look different.





On the base of the sculptures you will find below small text in English.

Galschiøt, 2018. Copper, steel

Sketches for Homo Sapiens

*A series of human like sculptures inspired by the creation myth in the Book of Moses.
Here man is created by clay.*

*No matter how different we look and where we come from in the world, we are all created from the same "lump of clay" – and with that follow a commitment"
jens Galschiøt*





Technology: The 22 sculptures are all made of copper with an inner core of stainless steel/concrete mounted on a steel base of 80 x 80 x 10 cm.

The sculptures weigh the 3-500 kg piece. The height vary, the highest of approx.. 225 cm.

Lighting technology: Each sculpture has an LED spot mounted on the socket. The spot is a 60 W RGBW with motorized angle from 4.5 to 45 degrees. All the spotting are controlled by a DMX system, and each group of sculptures has its own computer-light modeling the light individually on each sculpture as well as modeling an overall expression.



Reflections about the art installation

Homo Sapiens in dialogue with the future

by Jens Galschiøt.

They stand tall, tall and look out towards the horizon. They are strong in their pride and foundation, but they are under attack and their physical form are in dissolution. Their trembling expressions, their deep and cracked surfaces, sends colored waves of longing and frustration into the skies against the God, who shaped them from clay thousands of years ago. The edition, the version we knew so well and were so comfortable with, is changing. We have changed and we have changed the world around us! The material is still the same, but as the world has changed, we have also. We had to -or did we? And where are we heading?

In surrounding landscapes there are substantial traces from a distant past. From the red clay cliffs, created 25,000 years ago, thousands of fossils of living organisms greet us, being the livelihood and basis for existence for some of the first homo sapiens. Fragments of nature have been preserved in the fossilized state, but man has changed and still does. Our brains, our behavior, our feelings are like the colored LED spots. We alternate in strength, in energy and change ourselves, but often at a rate that is hidden for both our surroundings and for ourselves. The change is slow and almost invisible, but it's there!

Technology has taken us by the hand a long time ago. We gave it a millimeter as it was convenient and made our lives and our world easier. It then was given a meter and another meter. The question is now how far we should allow technology to take us? It was given a power over our lives and a role we had never dreamed of. And we let it happen.

We try to build the bridge and hold onto some of virtues, methods and habits from

The modern world manipulates, lures and tempt us with good deals on a daily basis, presenting happiness disguised as technology. New nose, new breasts, new eyesight, new brain or maybe new perfect successors ... design your own children! With genes of your choice, you can give your children all the prerequisites for success.

And immortality is also on its way, so if you're fond of yourself, your new lips, your home-designed children, the opportunity for eternal life in the company of these children will be present soon. The striving for the magic, immortality, perfection and the dream of this, gives true nutrition to the technological scientists, who predict, they can reprogram your stone age-like software in the near future.

The question is whether we should clap our hands in tribute to technological progress, or must we pull the brake with our clay-made hands and go speak with the devil himself. The other side of the coin is dominant, fearful and without ethical and human concern! Truly the human is changing - at a slow speed. But changing our basic conditions, our substance or our criterion for happiness, can bring humanity on to an insurmountable sidetrack by digging existing gaps even bigger and deeper instead of making the bridge of solidarity and sense of community stronger,

If our children are cloned into infallible Super humans who are only in social interaction with other humans mirroring themselves, if our basic material; the clay we are made of, is not exactly the same, the foundation for our coexistence vanish too.

Throughout earth's history of development, the random genetic deviation and error is exactly what have created and defined the diverse life surrounding us. Will humans control over this create an equally large diversity, or will it create alignment and predictability?

Change is good and it is a basic condition, but it is only conducive to humanity if primarily constructive and not degrading. Constructive if it brings humans together instead of causing division. The tall, arched sculptures are happy as well



Visit Galleri Galschiøt - free entrance

Opening hours mon-fri 9.00 - 17.00. Sunday 12.00 - 16.00

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