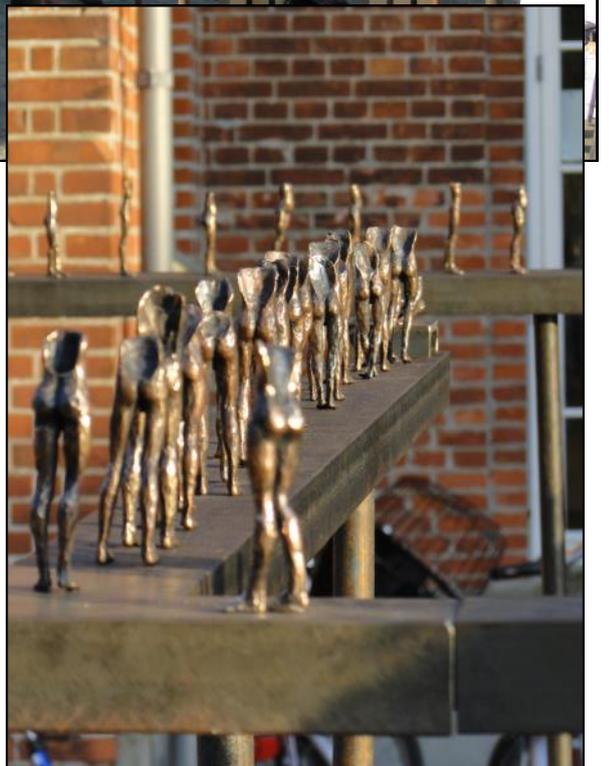


550+1

An art installation by Jens Galschiøt



About human trafficking and prostitution



550+1

**A working year in a prostitute's life.
To set focus on human trafficking and prostitution.**



The Sculpture 550+1 by Jens Galschiøt

The 60 meters long sculpture consists of 550 male figures and one female figure all unique and made of bronze. The sculpture is an artistic staging and visualization showing a working year in a prostitute's life.

The 550 men is the average number of men a Nigerian prostitute is with a year in Vesterbro (a place in Copenhagen). These numbers refers to both the ones who are in this line of profession by choice and those who has been forced in to this profession.

The sculpture was finished in June 2015 and was first exhibited at the People's Political Festival on Bornholm, and was later exhibited at a Culture Meeting on the island of Mors – in both locations the exhibition received much attention.

Facts: As much as 270.000 women, children and men lives as sex slaves in the larger cities of Europe. In Denmark we see this especially in Vesterbro, Copenhagen, where primarily women from Eastern Europe and Nigeria are visible in the streets.

Use the sculpture for debate. This sculpture is meant to be exhibited indoors. It is constructed in a way that allows it to be fit into different spaces. As an example corners can be added, to form the sculpture into a spiral which would fit into a room of a 100 square meters, or a hall area.

We are looking to work with art museums, art halls, organizations and so on, who would be interested in exhibiting the sculpture and use it to set focus on human trafficking and prostitution. A discussion, which has been made relevant with the decision made by Amnesty International to decriminalize prostitution, since they believe a prohibition, would have too big consequences for the prostitutes.



Exhibition: We have made the sculpture in separate parts allowing it to be assembled to fit many different locations, for an example, it can be assembled into a spiral. The entire sculpture is of course quite heavy (1000kg), but we have developed a transportation system, where the beams are pushed into a frame construction, which then fits into a van. This means the sculpture is fairly easily transported and assembled. It has to be exhibited indoors or outdoors under surveillance.

Jens Galschiot Jens Galschiot has through more than three decades mad himself renowned with his many sculptures critical of society, and his art happenings which emanates from the artist workshop in Odense.



Visit Galleri Galschiot

Free entrance Monday to- friday 9 am to – 17pm, Sunday 12 pm to 16 pm , Saturday closed.

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