

Giant Fundamentalism-sculpture exhibited

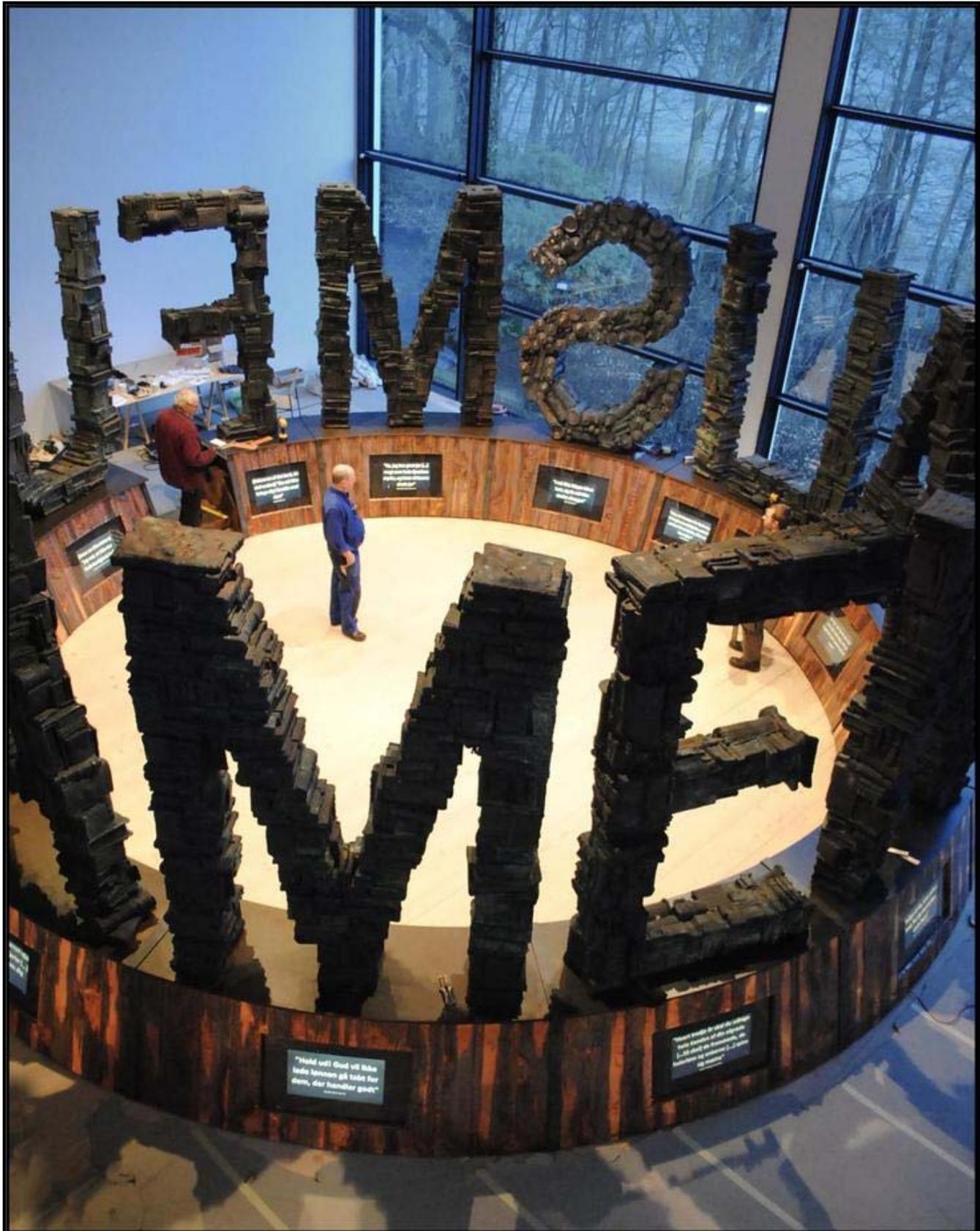
1. [Invitation](#) to opening exhibition of the art installation 'Fundamentalism'
2. Probably the worlds largest art manifestation within the subject
3. About the artist, Jens Galschiot
4. 100.000 working hours, tons of materials and 600 religious quotes
5. Terror in Paris emphasize necessity of the dialogue project
6. Vernissage at Art Centre Silkeborg Bad

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Invitation to opening exhibition of The Children of Abraham

- an art and dialogue project about the dogmas of the monotheist religions

by sculptor Jens Galschiøt (DK)

I hereby [invite you](#) to attend the opening exhibition of the art installation 'Fundamentalism' by sculptor Jens Galschiøt. This monumental sculpture is a part of the art project The Children of Abraham which focus on the monotheistic dogmas. It is with great

pleasure (and a lot of pride) that we prepare to open the projects first full exhibition at Art Centre Silkeborg Bad. The inauguration is on Saturday, January 17 in Silkeborg, Denmark.

This art project must be one of the world's largest art manifestations to stage religious interconnectedness and religious fundamentalism and extremism. With it, the hope is to start a constructive, inclusive dialogue on the subject. [See introduction to the project.](#)

About the artist - By Bruun Rasmussen, Scandinavias largest auktion of fine Arts.

"Internationally, Galschiot could be characterized as one of the most significant Danish artists of late modernity (after 1980). His artistic production covers a wide field of expression; from jewellery and small dainty figures to gigantic, politically emphatic sculptures.

He is among the best-known Danish artists abroad. His reputation extends from Hong Kong, and Mexico to Germany, Spain, and the U.S.A. Apart from clothing sculptures Jens Galschiot creates international happenings to highlight the present imbalance of the world". See [Full review](#)

Review of The Children of Abraham by Director of Art Centre Silkeborg Bad, Iben From: <http://fundamentalism.dk/en/wp-content/uploads/2014/06/KunstCentretSilkeborgBadogAbrahamsBoernENG.pdf>

More about Galschiot: [Introduction to Galschiots and his Art Pieces.](#)

Work and material wise, realizing this huge project has been an immense achievement. Galschiot and his employees and volunteers have literally spent hundreds of thousands of working hours on the project. 5 tons of copper have been used for the sculptures, along with 10 tons of steel, 3 tons of wax, 8.000 wax books (molded into Bibles, Torah's and Qurans), 1 full kilometer of rolled copper plates, 6.000 rivets and 75 flat screens with minicomputers. In addition to building the sculptures, 2 years have been spent on finding 300 of the brightest and 300 of the darkest [quotes](#) from the Torah, the Bible and the Koran.

The terrorist attack in Paris has, sadly, made both the sculpture and dialogue project even more relevant. With this project, the artist starts a difficult and very sensitive discussion about religious fundamentalism. Focusing on how similar the religions really are, for better or worse, he opens up for a dialogue and bridge-building-process that he believes is so badly needed.

The artist Jens Galschiot has thought the project through thoroughly as for whether his sculpture 'Fundamentalism' could provide a basis for violent reactions. But the core of the project is very balanced. It focuses on Judaism, Christianity and Islam and argues that all three religions essentially contain the same dark and bright sides. And that one can build a very benevolent society as well as a totalitarian regime, from all the three religions.

In relation to the terrorist attack, Galschiot has sent out this [press release](#) and he is not in doubt that he shall carry out the project as planned – it has only become more needed.

After the exhibition at Art Centre Silkeborg Bad the project will start a tour to different locations, probably starting with Luxemburg Square by the EU parliament in Bruxelles. There is still some openings for exhibition in the program so dont hesitate to take contact.

Contact aidoh@aidoh.dk , ph +45 6618 4058 or +45 6170 3083

Best regards

Chief of communications Lasse Markus

Invitation to the opening exhibition of the sculpture installation 'Fundamentalism'

On Saturday January 17th, Art Centre Silkeborg Bad opens the exhibition of the largest known art manifestation focusing on religious interconnectedness and Fundamentalism.

The giant sculpture Fundamentalism is made by the Danish sculptor Jens Galschiot and is a part of his art and dialogue project *The Children of Abraham*.

It has taken 5 years to construct the sculpture and we would be honored to see you, with companion to this large event.



Program

- **11:00am** *The Artcentre opens*
- **11:30am** *Sculptor Jens Galschiøt introduces the work*
- **12:30pm** *Sculptor Jens Galschiøt introduces the work again*
- **2:00pm** *Opening speech by Bishop Henrik Stubbjær amongst others*
- **5:00pm** *The band HUDNA plays world music (three different cultures, religions and musical cultures merge. The group won the award for 'best world track' at the Danish Music Awards in 2013 and 2014).*
- **6:00pm** *The Art Centre closes.*

Best regards

Art Centre Silkeborg Bad and artist Jens Galschiøt.

About The Art Exhibition

[Concept description](#), [Photos](#),

[Info about the art and dialogue project The Children of Abraham](#)

Art Centre Silkeborg Bad - Denmark

Opening hours: Tuesday-Friday 12pm – 4 pm.

Sundays and bank holidays 11am – 5pm.

Denmark, 8600 Silkeborg, Gjessøvej 40– ph: 8681 6329

reception@silkeborgbad.dk, www.silkeborgbad.dk

The exhibition can be seen until April 19th 2015.

Info about Fundamentalism & The Children of Abraham

See **introduction-mail** about the art- and dialogue project [The Children of Abraham](#)

Introduction movie about the sculpture and project. [16 minutes](#)

Photos from the erection of the sculpture at [Art Centre Silkeborg Bad](#).

Concept about the sculpture project in different languages: [Danish](#), [English](#), [French](#), [Spanish](#), [Dutch](#), [Polish](#), and [Arabic](#).

Website: ["The children of Abraham" webside](#)

Wikipedia : [The Fundamentalism Sculpture on Wikipedia](#)

Contact to The Children of Abraham.

Chief of communication Lasse Markus 6618 4058/mobil 6170 3083

Generel information about Galschiøt

About Jens Galschiøt [See Wikipedia:](#)

Portrait of Jens Galschiøt (engelsk) [CV \(PDF\)](#)

Galschiøts Homepage: [Galleri Galschiøt](#)

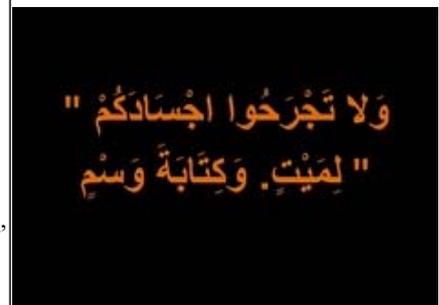
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This mail has been sent from the sculptor Jens Galschiøt's workshop.

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websites:

[Gallery Galschiot](#)
[Galschiot webside](#)
[The Children of Abraham'projekt](#)

Overview over [Galschiøt sculptures](#)

Portrait of a [sculptor Jens Galschiøt](#) (PDF)



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