

# INVITATION

Galschiøts **Unbearable** & UNESCO'S **'Mountains'**

Cité internationale universitaire de Paris, Dec. 3<sup>rd</sup>\*

I am pleased to invite you to the first revelation of  
*the sculpture Unbearable*  
 and opening of the exhibition  
*Mountains: early warning systems for climate change*

**Both exhibitions' focus on the climate** crisis, and are directly related to the important climate conference **COP21**, which takes place in Paris from November 30<sup>th</sup> – December 12<sup>th</sup>. **Exhibition address:** Cité internationale universitaire de Paris, 17 Boulevard Jourdan, France.

## Programme – Dec. 3<sup>rd</sup>, 19.00

Revelation of the sculpture Unbearable at Cité universitaire (public event)  
 Followed by reception at Maison internationale (bring invitation),  
 presentation of the exhibitions,  
 official speeches,  
 a talk with the artists  
 and cocktails.

**Enrollment:** please write: [aidoh@aidoh.dk](mailto:aidoh@aidoh.dk)



Lasse Markus, Cand Soc. Ms Management of Creative Business Processes.

Manager of International Exhibitions

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\*In spite of the recent tragic event in Paris, we have chosen to go on with the exhibitions. The climate change agenda is more important than ever.

## About the exhibitions

**Unbearable by Jens Galschiøt.** A natural-size polar bear in copper is impaled on an oil pipeline in shape of a graph showing the cumulative global fossil fuel carbon emissions. The graph shows the emissions since year 0. It continues along the ground for 17 meters, then rises dramatically around year 1850 as human consumption of fossil fuels like coal and oil takes off. The graph ends in year 2015 five meters above ground impaling the polar bear. The Unbearable project is made in cooperation with WWF - The World's Wildlife Foundation. This exhibition ends on January 6<sup>th</sup>, 2016.

[Unbearable homepage](#) - [Press photos](#)

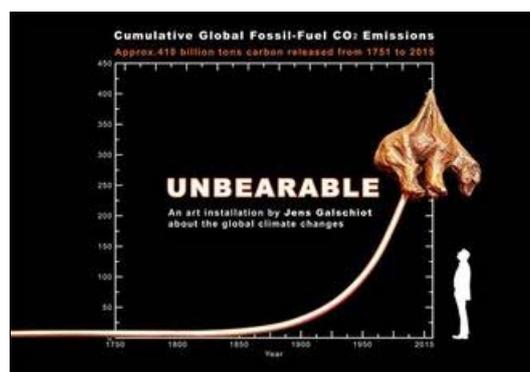
*"At first sight the sculpture might seem foolish or tragicomical. That is until you realize that the polar bear is being impaled by a graph of carbon emissions created by your and humanity's consumption."*

Jens Galschiøt - the artist behind the sculpture.

**Mountains: early warning systems for climate change** (UNESCO photo exhibition). This exhibition aims to raise awareness on the impacts of climate change in mountains which are among the most sensitive ecosystems. The Exhibition is dedicated to the 70th Anniversary of UNESCO and the commemoration of the 50 years of UNESCO Water Programmes. See [Exhibition catalogue](#).

*"We know mountains are 'water towers' for many regions, and we know at least half of the world's population depends on water from mountain headwaters"*

UNESCO's Director-General, Irina Bokova



### Contact and information:

#### Unbearable and Jens Galschiøt

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### Cité Universitaire – a peace project!

The International Campus continues to pursue the Utopian dream of its founders and offers its residents somewhere to meet other students in an atmosphere of tolerance and reflection.

The International University Campus in Paris was born in the aftermath of the First World War. In the pacifist mood of the inter-war years André HONNORAT, Minister of Education conceived the idea of creating a "campus" intended to house foreign students and thus to contribute to the construction of peace in the world in a place dedicated to international exchanges, where the youth of the world would learn to live together.

Since its inception, the founders of the International Campus have wanted to contribute to the creation of peace in the world by creating somewhere dedicated to exchanges between people from different nations.



19.15 Reception at Maison internationale

Nowadays these are still the core ideals of the Campus and many cultural events carry on the tradition of the founders' ideals. These events are grouped under the title, "Campus for Peace".

## **COP 21, Galschiøt and AIDOH (Art In Defence Of Humanism)**

Apart from Unbearable **Artist Jens Galschiøt** exhibit a number of art installations around Paris during COP21, which highlight the climate crisis from different angles. 25 Danish art-activists will help make the sculptural manifestations a reality in Paris. So will 10 polar bear suits and a mobile klezmer discothèque. Herunder you will find some of the events we will attend. We are still a bit unclear about these exact events due to the state of emergency in Paris.

### **Freedom To Pollute - a 6 meter tall smoking replica of the Statue of Liberty.**

This kitschy blue statue emits smoke from the torch. The document in her hand displays the text 'Freedom to Pollute'.

The sculpture symbolizes the conflict between the western world's concept of freedom, as a right for unbridled consumption versus the concern for the climate and the planet. Do we have the right to live the way we do?



Freedom To Pollute, 6 meters tall.



Making The Polar Bear

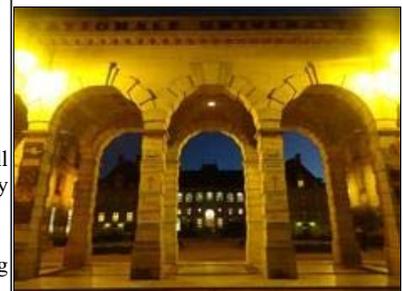
## **Galschiøt - Art Manifestations**

### **Nov. 29<sup>th</sup> Global Climate Manifestation, Copenhagen Denmark**

This global event is likely to be the biggest ever made. On November 29 people around the world will gather to demonstrate for a better climate, demanding that the publicly elected take the responsibility seriously and make the necessary agreement to save the world from a climate catastrophe.

We bring a parade with the copper polar bear on top of a car, followed by the 6 meter tall Smoking Statue of Liberty called "Freedom To Pollute".

\*Originally this event was ment to go on in Paris, but due to the state of emergency, the Paris manifestation have been canceled.



Cité internationale universitaire de Paris

### **Dec. 5-6 at the World Village of Alternative Solutions, Montreuil, Paris**

In these outskirts of Paris we attend the climate related activities with the 6-meter tall kitschy replica of the Statue of Liberty emitting smoke from the torch. The document in her hand displays the text 'Freedom to Pollute'.

The sculpture symbolizes the conflict between the western world's concept of freedom, as a right for unbridled consumption versus the concern for the climate and the planet. Do we have the right to live the way we do?

The parade will be followed by 10 polar bears (people in full body suits) and klezmer music.  
Time and Place: December 5-6 (Station: Mairie de Montreuil)

\* This event is still a bit uncertain due to the Paris state of emergency.



Artis Jens Galschiøt & Unbearable-model



### **About the Artist Jens Galschiøt**

*"Internationally, Galschiøt could be characterized as one of the most significant Danish artists of late modernity (after 1980). His artistic production covers a wide field of expression; from jewellery and small dainty figures to gigantic, politically emphatic sculptures.*

*He is among the best-known Danish artists abroad. His reputation extends from Hong Kong, and Mexico to Germany, Spain, and the U.S.A. Apart from clothing sculptures Jens Galschiøt creates international happenings to highlight the present imbalance of the world".*

By Bruun Rasmussen, Scandinavia's largest auction of fine Arts

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## General information about Galschiøt

About Jens Galschiøt on [Wikipedia](#):

Portrait of Jens Galschiøt CV (PDF)

Galschiøts Homepage: [Galleri Galschiøt](#)

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This mail has been sent from the sculptor Jens Galschiøt's workshop.

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**websides:**

[To Gallery Galschiøt](#)  
[To Galschiøt webside](#)  
[to "The Children of Abraham" projekt](#)

**Overview over [Galschiøt sculptures](#)**

**Portrait of a [sculptor Jens Galschiøt](#) (PDF)**

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