

The stubborn must save the world when the clever wont



Dear

In these populist times, there is now more than ever a greater need for art which both challenges and maintains a humanistic worldview. Despite the Trump win, and the effects we fear it will have on the world, we at the Gallery remain undaunted, and will continue to move forward by *colon*, inviting Kurdish singers, sending our polar bears to COP22 in Marrakesh, participating in Muslims~~lash~~Christian dialogues, and by setting up our refugee installation at home and abroad, through land and sea.

We believe refugees and shelter seekers should be treated properly~~semicolon~~ that our part of the world can't continue letting these people drown, freeze, or starve, like they do in many other places today. The window for what could happen is moving dangerously towards something reminiscent of a time we read about before the Second World War.

Currently Jens Galschiøt is working to create a giant monument of a Docker, as an homage to the working class in Aarhus. He has already finished an installation about homelessness of man on a bench.

We want to shine a light on those left behind on the platform when the train of technology and globalization zooms past. We try through our art to show a different perspective to the current situation, and maybe thus also help to create new trade opportunities. As it stands now, those stranded on the platform are left to fight amongst themselves, pushing each other closer to the tracks

Here can art maybe be used to create a constructive dialogue about how we can shape a world with decent living conditions for all those who inhabit it.

Some will say we are naïve or pig-headed, but we choose instead to channel the environmentalist slogan, *the stubborn must save the world when the clever wont*.

As things appear under our list of coming events, we are moving forward with full force to create dialogues within the community, with art acting as the catalyst.

I hope you all have a lovely day, in spite of the fact that a cold wind is blowing through the world.

Lone Thellesen, Temporary Administrator
Warmest regards from all of us at the gallery.

The Polar Bear Army to COP22 in Morocco, Marrakesh

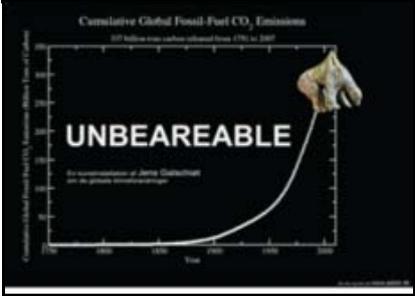
We have sent our [polar bears from Paris](#) to the environmental conference COP22 in Marrakesh. The polar bears were originally created for COP21 in Paris, because we were prohibited from demonstrating within the city.

They became quite popular and were featured in newspapers across the world. Since they were at a town meeting where those wearing them were arrested and charged under the ban on masks in public places, they've been moved to the streets of Marrakesh to hoist the banner even further than Paris.

There is a Danish school, *Faxehus efterskole*, which has travelled there in conjunction with the youth in Morocco, to participate in grassroots activities around COP22. They've taken 5 polar bear costumes with them to challenge public safety on the streets of Marrakesh. This will probably be the first time that North Africa has seen Danish Polar bears walk amongst its public. The activists can be contacted at [insert email here](#)

The Polar Bear Army was part of [the art project Unbearable](#): is a shared project between Danish Artist Jens Galschiot and WWF. The eye-catching sculpture is a symbol of how human activity affects the global climate and remind the public of its responsibility towards future generations.

The natural-size copper polar bear is impaled on an oil pipeline in shape of a graph showing the cumulative global fossil fuel carbon emissions. The graph shows the emissions since year 0. It continues along the round for 17 metres, then rises dramatically around year 1850 as human consumption of fossil fuels like coal and oil takes off. The graph end in year 2015 five metres above ground impaling the polar bear.



The EU parliament in Bruxelles

July 2017 – Installation in the EU parliament in Bruxelles *colon* Bendt Bendtsen, who is a Danish EU parliamentarian is doing an installation of 10 The Pillars of Scriptures which is a part of a dialogue called [Abrahams children](#), which with a 10 by 5 meter sculpture highlights the dogmas from three different monotheistic religions, Christianity, Judaism, and Islam. [Se concept](#)

The 10 The Pillars of Scriptures will be installed in the middle of their parliament, where in 8 different languages they will show the 100 darkest and lightest quotes from the New Testament, The Torah, and The Quran. Jens Galschiot and four of his colleagues will watch over the installation in Bruxelles



STAVANGER- Norway

Stavanger 20th of October through January *colon* [the 9 homeless sculptures](#) will be exhibited around Stavanger to create a dialogue about the tense social climate in Norway. The sculptures were made in partnership with Committee to prevent Homelessness, and have been exhibited all over Europe.

In conjunction with that tour they installed a copper sculpture of a homeless man on a bench, which now sits as a permanent fixture in the EU parliament, gifted by the Danish government as a reminder of the poverty which persists throughout the EU.

About Jens Galschiot:

At the moment:

Galschiot is a sculptor who works with international art installations. At the moment he is working on a gigantic project about the religious tensions in the world.

He has named this art and dialogue project '[The Children of Abraham](#)'. The focal point of the project is the 3.5 meter tall and 70 square meter sculpture called F.U.N.D.A.M.E.N.T.A.L.I.S.M. It is made of these letters made in 8,000 copper books symbolizing the Torah, the Bible and the Quran. 24 big monitors constantly display the 'brightest' and the 'darkest' quotations form Judaism, Christianity and Islam.

See concept click for the art project [English](#) - [German](#) - [Danish](#)

[The Pillars of Scriptures](#) – a number of copper sculptures, exhibited separately to entice citizens into the dialogue. The 10 The Pillars of Scriptures will be installed in the middle of their parliament

General information about Galschiot can be found at:

[See Wikipedia:](#)

[Portrait of the sculptors CV \(PDF\)](#)

[To Gallery Galschiot](#)

[To Galschot webside](#)



This mail has been sent from the sculptor Jens Galschiøt's workshop.

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to "The Children of Abraham'projekt

Overview over [Galschiøt sculptures](#)

Portrait of a [sculptor Jens Galschiøt](#) (PDF)



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