

Documenta14 art ban forbids Refugee Boat manifestation

Copper Refugees behind barbed wired EU fence turned out to be too much for the documenta14 art ban. The ban prohibits any kind of art up to one kilometre from the documenta14 art exhibition in Kassel, Germany.



Around noon Police contacted the captain of the Refugee Ship manifestation, to say that he would have to remove the art manifestation at die Schlagd in Kassel.

The manifestation puts focus on the European refugee crisis and the refugees drowning in the Mediterranean Sea. The installations 6 copper refugees are trapped behind barbed wire fencing, while four other refugees float lifeless in the water.

The drowning refugees are part of The Refugee Ship, an art manifestation that tours the Fulda River in Kassel in order to start a discussion about how we treat the world's refugees.

Neither documenta14 or the town of Kassel have any jurisdiction over the Fulda River which is the domain of the state of Germany. Therefore they cannot stop the Refugee Ship from sailing on the river. It is kind of irony that the floating art manifestation is not allowed on land, just like Europe tries to prevent the real refugees ships from crossing into Europe.

The manifestations are made during documenta14 as a wake-up call for the established art world to become an active player in the world's development. Its an example of how artists and NGOs can cooperate on the common cause. And it is a call to the established artist to use their visual influence to connect with NGOs and scientists to disrupt the public space. [See manifesto here.](#)

The Refugee Ship can be seen touring the Fulda River in Kassel until Wednesday – the refugees on the dock and in the water was taken down at 3pm.

Press Photos (can be used freely) : [Link to photos.](#)

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Links: Art In Defence of Humanism ([AIDOH](#)), [Jens Galschiøt](#), The organisation [Outlaw.die Stiftung](#).



THE CAMPAIGNS

The Refugee Ship and the campaign To Arrive Safely

We, in the rich part of the world, have a responsibility to receive people that flee from war and hunger.

Gerald Mennen – OUTLAW.die Stiftung.

This summer, the The Refugee Ship will be visiting over 24 German cities to raise awareness about the refugees knocking on Europe's door, their plight, and our responsibility to help them.

With the sculpture installation and its 80 copper refugee sculptures the Mediterranean's desperate refugees suddenly appear up close, to remind us of our human responsibility towards our fellow man.

According to the United Nations climate changes, that are primarily created by the western world, will in the next 40 years create over 200 million new refugees fleeing the ecological disasters happening in their homelands.

The sculptures and project are created by artist Jens Galschiøt (DK). The German organization OUTLAW.die Stiftung organizes the tour in Germany. In the different harbors there will be various cultural events like music and theatre, which will relate to the cause of Refugee awareness and their current situation.

See the travel plan with harbors from the 28th of July (Bremen) to the 3rd of October (Berlin).

'Don't Feed your inner beast'

Artists must work outside the exhibition halls and take shared responsibility for the world's development.

Jens Galschiøt – Artist

The street art initiative kicks off with the opening of documenta14. Thousands of original My Inner Beast copper masks will be dealt out to all of Europe to remind us of our responsibility to rein in our inner demons and treat our fellow man properly. The masks will be hung up in museums, newsrooms, and in the public space.

Together with the manifesto A CALL TO THE WORLD'S ARTISTS!



The Refugee Ships will visit 24 harbours in Germany this summer. [See sail plan](#)



Thousands of Inner Beasts will be handed out and put in public spaces. They will remind us to be aware of our 'Inner beasts' and treat fellow humans right.

The manifesto on the artists' role in a globalized world. The initiative is a call to artists to share responsibility for the world's betterment.

All journalists who participate in the press conference will receive a unique My Inner Beast-mask in copper to hang in their newsrooms, as the media is in their way complicit in feeding our inner beasts.

A CALL TO THE WORLD'S ARTISTS!

A Call to the World's Artists

A manifesto on the artist's role in a globalized world

Art's voice is more necessary now than ever

The world is in disarray. The changing climate sets a course towards catastrophe for the future of our children. Social inequality is growing. Populists and notorious liars are closing in on democracy and racism creeps forward from all corners.

Critical artistic utterances ring empty in museum's halls while in praxis visual art's voice is largely absent. Meanwhile NGOs, climate scientists, and humanists try desperately to communicate about complex issues like immigration, globalization, climate crisis, and populism.

Art can through its visual influence mediate life's biggest questions. It can reinterpret the way we look at our world and create a new understanding. Therefore, the established artist must take responsibility to maintain our hold on civilization's humanity.

- **Visual art must become an active player in our world's development**, and use its visual power to give voice to protests, manifestations, and to disrupt the public space.
- **Visual art must help scientists** communicate and visualize results and data – thereby countering climate scepticism, populism, and 'alternative facts'.
- **Artists must connect** with NGOs fighting for a better world.
- **The established art world should show**, that its relevance extends beyond the art institutions. That art is more than a lucrative vehicle, polished floors, exclusive, artsy language, and elitist projects.
- **Visual art must be the little boy in *The Emperor's New Clothes*** who reveals that the Emperor is completely naked. Right now artists are more likely to act like the King's admiring followers.

Art in Defence of Humanism (AIDOH.DK), June 9th, 2017



'Drowning' Refugees (Sculptures)

The Refugee Ship
The sculpture manifestation can be seen on the Fährle River. The ship's 80 copper refugees by artist Jørgen Selcher (JK) draw a parallel to the Mediterranean's desperate refugees and remind us of our human responsibility.

The organization DUT/An die Tür/An die Tür/Refugee ships will visit 24 German cities this summer as a part of the campaign Mit Sicherheit Gut Ankommen ('Go Home Safely'). The aim is to raise awareness about the refugees knocking on Europe's door, their plight, and our responsibility to help them.

Refugee Ship's Route and Stations

08.06. - 14.06. Bremer - Hamburg Station, 09.06. - 15.06. Frankfurt
08.06. - 09.06. Bremen
09.06. - 10.06. Düsseldorf
10.06. - 11.06. Berlin
11.06. - 12.06. München
12.06. - 13.06. Stuttgart
13.06. - 14.06. Köln
14.06. - 15.06. Leipzig
15.06. - 16.06. Nürnberg
16.06. - 17.06. Hannover
17.06. - 18.06. Dresden
18.06. - 19.06. Regensburg
19.06. - 20.06. Götting
20.06. - 21.06. Saarbrücken
21.06. - 22.06. Bayreuth
22.06. - 23.06. Bonn

'Don't feed your inner beast'
The Street Art initiator kicks off with the opening of documentary. Thousands of original 'My Inner Beast' copper masks will be handed out all over Europe to remind us of our responsibility to raise our inner demons and treat our fellow humans properly. The masks are placed in museums, newsrooms, and in the streets.

It isn't foreigners, but our reaction to those foreigners - their poses a threat to our European civilization.

SB. None of this is a part of AIDOH.DK!

A Call to the World's Artists
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Art in Defence of Humanism (AIDOH.DK)

This mail has been sent from Art In Defence Of Humansm (AIDOH)

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General information about Galschiøt can be found at:

[See Wikipedia:](#)

[Portrait of the sculptors CV \(PDF\)](#)

[Gallery Galschiøt](#)

[Galschiøt webside](#)

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